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# The Hongkong Telegraph

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## BIG FIGHT LATEST

New York, June 25.—Twice postponed, the world heavyweight title fight between Joe Louis and Jersey Joe Walcott appeared definite for tonight, the weather forecast being favourable.

The Weather Bureau predicted fair weather for tonight, although it warned there might be scattered showers late in the afternoon.

The odds on Louis for the fight, which is to be held at the Yankee Stadium, have dropped to 9 to 5 because of the belief of some backers that the two postponements would hurt him more than Walcott.

Neither boxer will be required to weigh in again. Mr. Thomas E. Dewey, the Republican Presidential nominee, will attend the fight.—Reuter.

## ANOTHER MURDER IN MALAYA

Singapore, June 25.—San Loh-sang, a shopkeeper on a Johore estate, was shot dead this afternoon, it was announced in Singapore.

His death brings the Malayan violence death toll to 31. San Loh-sang was previously listed as a defence witness in the case of a Chinese charged with the illegal possession of arms. A report from Ipoh, the Perak State capital, said today that an unknown gunman from an ambush fired a fusillade at a European tin miner, who escaped unhurt.

Meanwhile, the police took new precautions throughout the Perak State, setting up road blocks on all main and secondary roads.

According to reports "rapid" enlistments into the special constabulary force have been made to aid the police and Army.—Associated Press.

## SMOKES FOR JAPS

Tokyo, June 25.—Japanese workers, farmers and fishermen will receive more than 20,000,000 packages of American cigarettes under the incentive goods programme during the fiscal year ending March 31, 1949, it was officially announced today.—Reuter.

## EDITORIAL

### Our Fishing Industry

STANDING to the credit of the Hongkong Government is the post-war development of our fishing industry. It has been a three-fold task beset by numerous obstacles and difficulties. Firstly, it was necessary to restore an almost extinct fishing fleet; secondly, it was considered essential to free the fisherman from the antiquated middle-man system; thirdly, it was recognised that the fishing fleet must be modernised if it was to attain its most effective economic level. The first two objects have been fully and successfully realised, and moreover, under the guidance and sponsorship of the Government Fisheries Department, subsidiary innovations have been put into operation, such as marine schools and the inauguration of what promises to become a valuable and profitable net-making industry. Today, Hongkong possesses one of the biggest fishing fleets in the world—at least 5,000 vessels. Yet because the boats are still unmechanised they cannot produce as big a catch as say 100 modern fishing ships employed in the North Sea. In short, the Hongkong fishing fleet cannot achieve its efficiency objective until it has been modernised by conversion to motor-driven craft. This is a substantial undertaking, calling for a fairly heavy capital expenditure. It would probably require half a million Hongkong dollars to carry out the conversion work, an outlay far beyond the resources of the industry, and certainly not available from Treasury funds. This is an undertaking which appears naturally to fall within the scope of the Colonial Welfare

and Development Fund, of which £1,000,000 sterling has already been set aside by Whitehall for Hongkong development schemes. It is inconceivable that the trustees of that fund should regard the modernisation of Hongkong's fishing fleet as falling to qualify for assistance from this fund, inasmuch that Hongkong's fishing industry is one of its most productive assets. In full time a 250,000 outlay on mechanising the fleet would more than repay itself in the same way that the fishermen have been able to repay original loans from the Hongkong Government. Lord Trefgarne, chairman of the Colonial Development Corporation which has been set up to give practical effect to the Colonial Welfare and Development scheme, spoke in glowing terms of the scheme to promote local industries in the colonies, and he laid down the dictum that the first and principal beneficiaries of increased Colonial output had to be the peoples who produced them. This surely applies to Hongkong's fishing industry which not only supplies a tremendous local market, but is capable of exporting to as far as America. Encouraged, now, to complete the fisheries development scheme which has already made such notable headway, and Hongkong's fishing industry can become one of the greatest in the world. It is to be hoped that Government makes the strongest representations possible for assistance from the Colonial Development Corporation so that the ultimate objective of the sponsors and guardians of our fishing industry can be fulfilled. It is necessary to emphasise that this is a matter of urgency.

## Earl Warren Is Nominated For Vice-Presidency

### RUNNING MATE FOR DEWEY

Philadelphia, June 25.—The Republican National Convention today unanimously nominated Governor Earl Warren of California for Vice-President of the United States, to run with Presidential nominee Governor Thomas E. Dewey in the 1948 election campaign.

With the help of a Board of Advisers, Governor Dewey handpicked Governor Warren for the Vice-Presidential nomination. The Convention then ratified the decision by acclamation and adjourned for another four years.

On July 12 the Democrats take over, in the same hotels and in the same convention hall, probably to give President Henry Truman a chance for a full four year term in the White House.

But the Republicans are sure this is a Republican year, that the Dewey-Warren team cannot be beaten.

Both Governors Dewey and Warren spoke with assurance of a Republican administration they feel confident will assume power next January.

#### FOREIGN POLICY

Governor Dewey told a news conference he expects Governor Warren to take a leading role in the "tremendous job" of reorganising the federal government.

Questioned on foreign policy, he said he thinks the Truman administration has been "niggardly, faulty, and blundering to the point of tragedy in failing to adopt a programme to save China from the Communists."

He said, when asked if he could "handle Joe Stalin," that he thinks he could, but hopes that international negotiations "can be resumed through the ordinary diplomatic channels."

He commended the Republican Party platform as entirely satisfactory, and said he considers the Republican controlled US Congress has done "a most remarkable job." (President Harry Truman has made it his policy to make a campaign issue of the record of what he calls the worst, or at least the second worst, Congress in history.)

"WONDERFUL TICKET"

When Governor Dewey spoke of Governor Warren helping to reorganise the government, he said the California Governor has great administrative ability, works well with other people, has capacity for leadership, a warm personality and a fine character.

Governor Dewey also said that if elected President he plans to name a woman Cabinet member. Just as it did four years ago in Chicago, the Republican Party picked an all-Governor ticket. But this year it

## Two Sports Sensations

Two sensations marked yesterday's principal sports events.

At Lords, on an easy-paced wicket, England collapsed in her first innings of the second Test against the bowling of Lindwall, Johnson and Johnston, ending the day's play 207 for 9 wickets in response to Australia's 350.

At Wimbledon an excited Centre Court crowd saw Frankie Parker, Seeded No. 1, lose to Lennart Bergelin of Sweden by three sets to two.

Full sports results, including descriptions of the Test and Wimbledon, will be found on the back page.

## Dock Strike Leaders Resign

London, June 25.—Seven leaders of London's unofficial strike of 19,000 dock workers resigned today in protest against "Communist pressure."

The strike, still crippling the dock region, continued under new leadership.

At a meeting tonight, Mr. Arthur Deakin, chief of the Transport Union, which opposes the strike, had little success in another effort to persuade the men to unload the 150 idle ships at the London wharves.

There were jeers mingled with a few cheers as Deakin told a small group of strikers that they must get themselves right with the legal union, before they could hope to obtain a settlement of grievances.

At an earlier meeting called by the strikers, there was a noisy debate of charges that a Communist element is seeking to prevent any kind of settlement.

"We are still subjected to outside political influences," said Mr. Frank Palmer, one of the leaders who withdrew.

#### DOCTOR ALSO STRIKES

An East End doctor told the dockers that he too has gone on strike, and will attend no more dockers until normal food deliveries to the Albert Dock Hospital are resumed.

The physician, Dr. Hugh E. Griffiths, made his announcement to 40 men, mostly dockers waiting in the out-patient department. Some cheered him, others booed.

Some of the men may not be able to get sick benefits if Dr. Griffiths does not sign their certificates. Volunteers and Army troops were unloading food from a few of the waiting ships.

The Food Ministry announced that meat allocations to London restaurants are being reduced and it was certain that there will be a sharp cut in fresh meat supplies at shops next week.—Associated Press.



GOV. EARL WARREN

## EGYPTIAN AIRCRAFT ATTACKS UN PLANE

### Registers Fifteen Hits

Rhodes, June 25.—An Egyptian fighter aircraft attacked a United Nations plane in Palestine, registering 15 hits, but not injuring the American pilot, Count Folke Bernadotte's headquarters announced today.

Count Bernadotte said he had protested to the Egyptian Government. The attack is reported to have taken place at 6.15 a.m. today as the UN's plane was landing in Jewish territory near Negba, in the Southern Palestine desert of Negev.

The attack was made by a Spitfire fighter aircraft, but it was not yet known how many were engaged, nor was the type of UN plane reported. Two UN planes in the work of observing the truce between the Arabs and the Jews in Palestine.

Count Bernadotte also protested to the Jewish authorities in Tel-Aviv after Colonel Thore Boudé, chief observer in Palestine said the United Nations observers were denied access to an area near Nathanya "during the course of an incident on Monday."

Apparently, this referred to the attempts by Irgun Zvai Leumi to beach, in the area, a landing craft with arms. Haganah troops prevented the beaching and Irgun later attempted to land the ship at Tel-Aviv.—Associated Press.

ARTILLERY BARRAGE  
Tel-Aviv, June 25.—Egyptian artillery opened a heavy barrage on the Jewish village of Kfar Darom in Negev—a Palestine southern desert—according to official reports to the Israel Government here today.

The Israel Government announced that a black-out would be resumed throughout the country and directed the Haganah Jewish army men to resist the Egyptian "aggression."

An official protest is being sent to Count Folke Bernadotte asserting the Egyptians have violated the truce.

In an earlier protest, the Israel War Office charged that Egyptian snipers bombed two Jewish villages south of Palestine.

It is not clear immediately whether the incidents could be isolated or whether fighting must spread along the entire Jewish-Egyptian front ending abruptly the United Nations truce which began on June 11 and was to have continued at least up to July 9.—United Press.

#### ARAB CONCESSION

Amman, June 25.—The Arab Legion granted the Jews' request today to visit Jerusalem's wailing wall now in Arab hands.

The Legion insisted however, that in return the Arabs be permitted to visit Arab homes and shops in the Jewish-held areas of the Holy City. No Jewish reply has been received yet according to reports reaching Amman.

King Abdullah of Trans-Jordan motored to Mafrq tonight where he will leave by plane shortly after midnight for Dharan in Saudi Arabia for a 10-day visit with King Ibn Saud.

The two Kings are believed to be ready to bury the axe on their quarter-century old feud resulting from the ouster at King Ibn Saud's orders of King Abdullah's brother from Hejaz. Arab tradition calls for a visit of the younger king to the home of the elder ruler.—United Press.

NEW YORK DISTURBANCE  
New York, June 25.—Fighting broke out today in the office here of the Jewish Agency for Palestine.

## Must Either Compromise With Russians Or Leave Berlin—British Cabinet Decision

### STARVATION THREAT TO GERMANS

London, June 25.—Official sources said today that the British Cabinet has decided that it will either have to compromise with the Russians over the continued occupation of Berlin or to evacuate the city. But the Cabinet after three emergency sessions in the past 24 hours is still undecided about its course.

The British were exchanging views with the U.S. and French Governments in an effort to thrash out a joint answer to the Russian bid to freeze them out. After hearing a first hand report of conditions in Berlin from General N. C. D. Brownjohn, Deputy Military Governor of the British zone, the Cabinet agreed that there could be no question of this country "shooting it out" with the Russians in order to stay in Berlin, one official said.

Gen. Brownjohn dashed to London from the German capital by plane to give his report to the Cabinet. The British policy is being shaped primarily by two factors, the information said.

First was the fact that the western powers could not easily afford to leave Berlin because they would suffer an immeasurable loss of prestige if they now did so.

Secondly was the realisation that the western powers, by seeking to compromise with the Russians over Berlin, might be manoeuvred into wider talks on an all-German settlement. In effect this would mean an indefinite postponement—of the six power London pact to set up a West German Government. This was seen to be the lesser evil, however.

The officials explained that the Berlin impasse could not be divorced from the Russian-sponsored Warsaw conference of East European satellites, whose communiqué on Thursday, sought to offer the West a basis for renewed Big Four talks on Germany's peace treaty.

In organising the conference and issuing a joint communiqué, the officials said the Russians succeeded in scoring a "diplomatic and propagandist victory."

Foreign Minister Molotov's intention, they said, obviously was to time the communiqué to coincide with the Berlin proposals and to beat the scheduled conference between Western zone commanders and the Premiers of nine West German states.—Associated Press.

#### STARVATION DANGER

Berlin, June 25.—The Soviet moves to force the Western powers from Berlin tonight placed 2,000,000 Germans in danger of starvation. All sources of food, except 30 days' stocks on hand, were cut off for Germans living in the French, British and American sectors of Berlin. Despite the statements of German ministers by German in the city, the Western powers made no moves to break the Soviet blockade, which was undermining their position in the city.

The U.S. Commander, Gen. Lucius D. Clay, conferred today with the British Commander, Sir Brian Robertson. No decisions were announced and it was believed that both were waiting directives from their Governments.

There were indications that the seriousness of the crisis had not

struck governmental level until today.

The Russian moves, concluding with the Republican convention did not create any immediate effect in Washington, informed sources indicated.

The West had few retaliatory measures that could be taken in Germany, which would be effective enough to halt the Russian moves in Berlin.

Shipments of goods, and coal were halted to the Russian zone but these will only have a harassing long term effect.—Associated Press.

## Priest Ejected From Rectory

Bouxiertin Aux Dames, France, June 25.—The police today forcibly ended a sitdown strike by Catholic priest Paul Cezard who barricaded himself in the rectory here with 100 followers.

Cezard had been ordered to leave the church by the Bishop of Nancy because he preached that this little town would one day rival Rome. His sermons drew flocks of believers from neighbouring towns and Belgium.

Late today the police were ordered to smash entrances to the rectory. After hours of struggle they broke down the door. Blows were exchanged between some of the faithful and the police.

After his expulsion from the church, Cezard blessed those who remained with him.—United Press.

## ALL SAVED

New York, June 25.—American agents for the 9,804-ton Norwegian tanker, Fenris, said that a Greek ship had rescued all the 42 crew members of the burning tanker and is proceeding with them to St Nazaire, France.

A representative of the tanker's company said that the latest message said the 35 Costa Lox picked up all the crew members safely. The tanker Fenris caught fire yesterday while she was 850 miles off Brest after an explosion in the engine room. The crew abandoned the ship when the flames raged out of control.—United Press.

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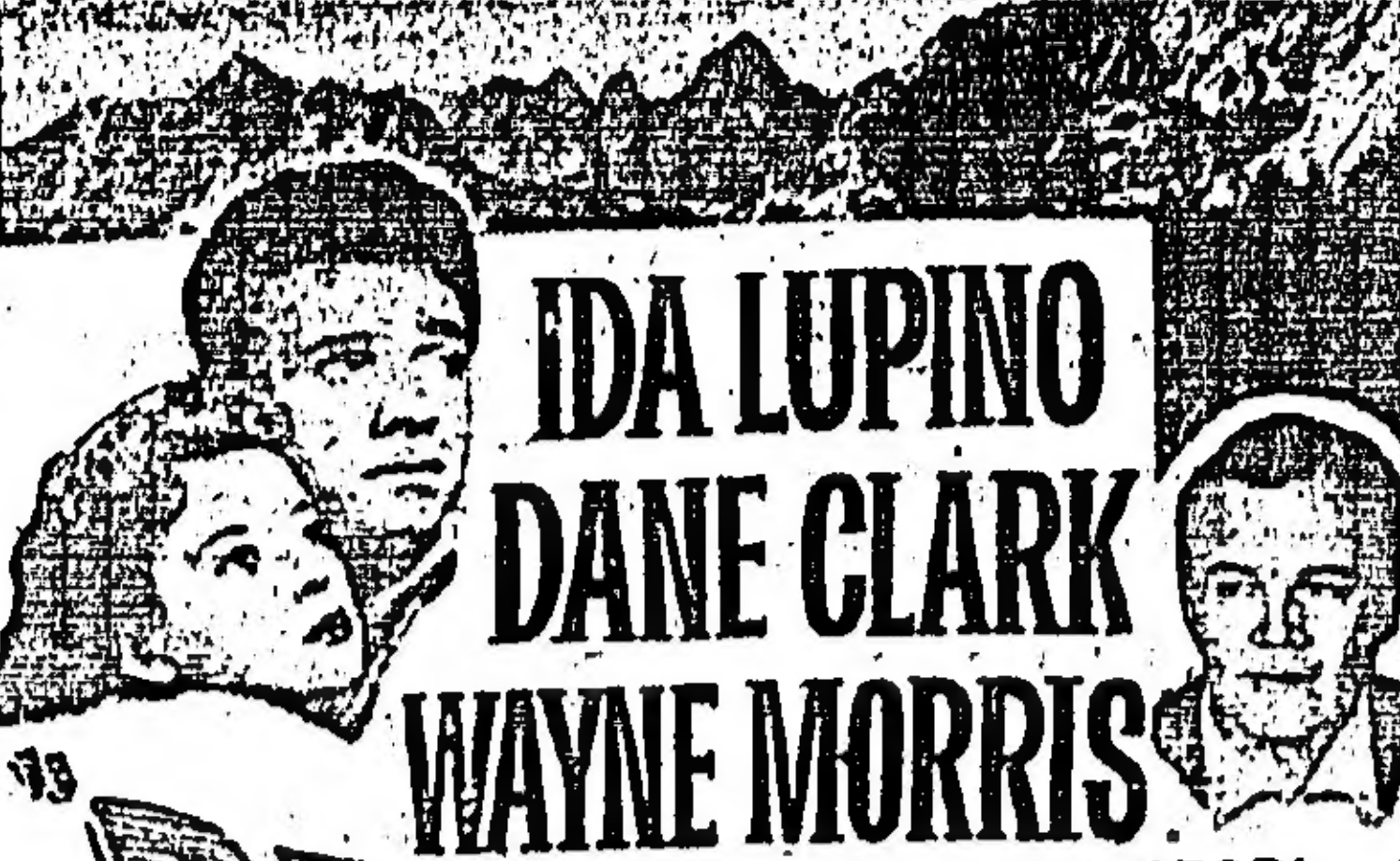


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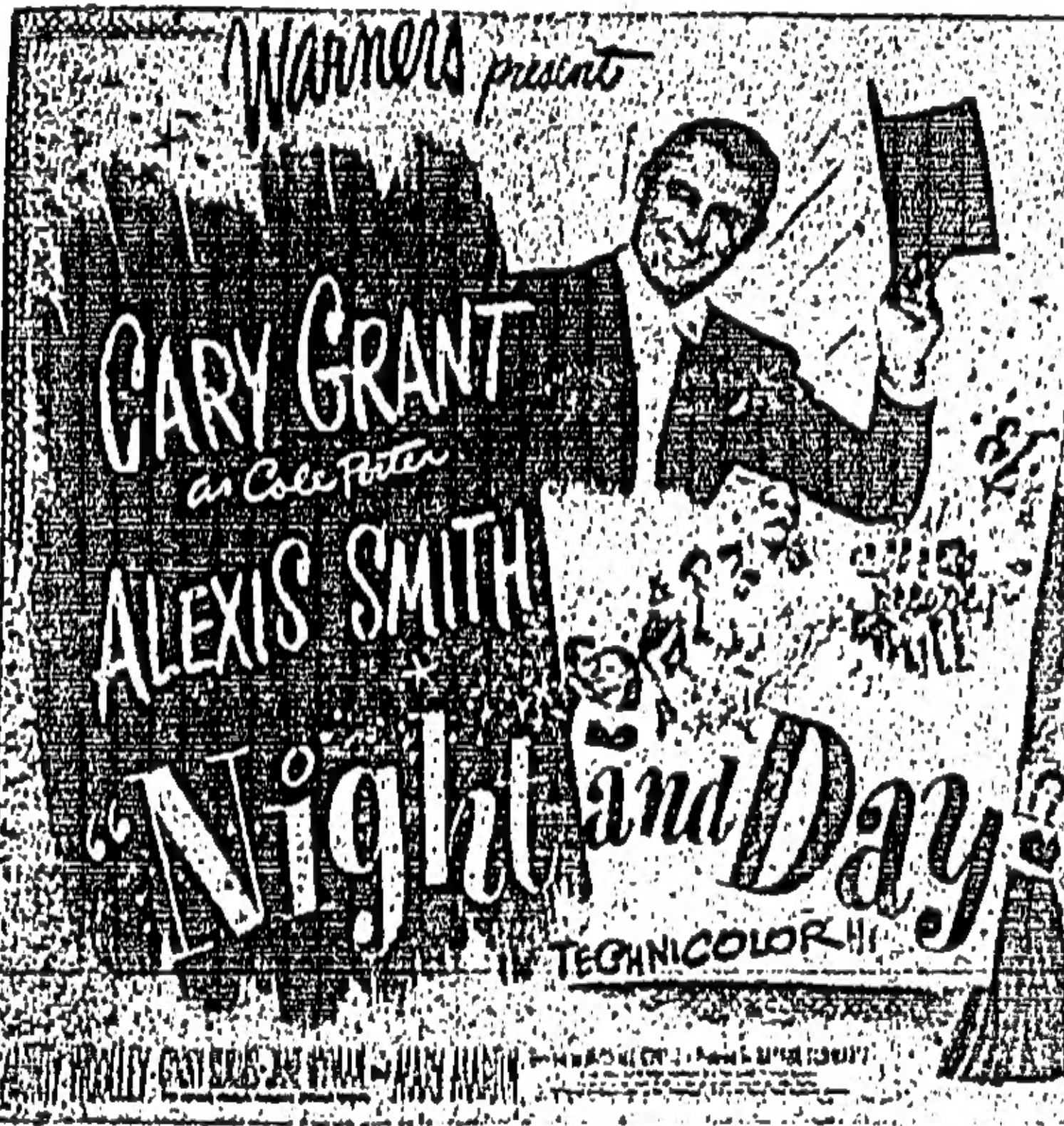
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# A Seat in the Stalls

## Accent Is On Accents

SOMETIMES Hollywood works in devious ways its miracles to perform.

Take the matter of accents. There are actors and actresses from every global corner. Whether the setting be Afghanistan or Zululand, the writers can be fairly certain that a dozen performers on the lot will be natives of the country.

So what happens? They get a star from half way around the world and have him learn the proper accent.

Let's consider the case of Merle Oberon in "Berlin Express," the story of the world's most exciting train. Born in Tasmania, educated in India and England, she was cast as the French secretary to Paul Lukas, who portrays a German member of a United Nations commission.

### NOT ISOLATED

Merle, who speaks French well, had to learn to use it with an accent. The studio even hired a French coach, Simone La Brouse, to review her lines in authentic Gallic before she stepped in front of the camera.

This singular devotion to dialect isn't an isolated instance, either. In fact, if the trend gets any more noticeable, the studios will have to put up a sign: "English Spoken Here."

Irene Dunne has just finished a long stint as the Norwegian mother in "I Remember Mama." A Norwegian housewife, Mrs. Judith Slater kept track of the "i" and "y" switch as well as other more subtle accents. This picture saw the noted Scandinavian, Edgar Bergen, go from Swedish to Norwegian dialect, and the cold country accent was also employed by such non-Scandinavians as Philip Dorn and Barbara Bel Geddes.

Ingrid Bergman, Sweden's gift to America, has been mixed up in Gallic affairs, cinematically speaking, for some time now. In "Arch of Triumph" she's as French as the Eiffel Tower, trading accents with Charles Boyer. But in her current picture, "Joan of Arc," France's greatest story, she uses no accent at all!

Others engaged in this round-the-world affair are Laraine Day, who plays a dark-haired Spanish senorita, complete with Spanish accent, in "Tycoon," opposite John Wayne; Orson Welles and a host of performers who don't kill and Scottish burrs for "Macbeth," and Swedish-born Viveca Lindfors who adopts a Yankee accent for her role in "To the Victor."

### PAYS HANDSOMELY

These idiomatic matters can undoubtedly be traced to two cinema giants—the late Warner Oland and Johnny Weissmuller. Oland's characterization of that inscrutable Chinese detective, Charlie Chan, typed him forever in Oriental parts. He has since been followed by two other Westerners—The late Sydney Toler and Roland Winters. Weissmuller's accent, if you can call his monosyllabic speeches language, are a combination of popular misconception plus Barnum and Bailey grunts. But Johnny is still making jungle talk pay off handsomely in civilized cash. His latest effort is "Tarzan and the Mermaids."

The only Hollywood star who is learning a new means of communication without the worry about accent is Jane Wyman, who is studying sign language for her deaf-mute role in "Johnny Belinda."



**BUNDLES FOR PALESTINE**—Actress Marsha Hunt examines a large pile of children's clothing being sent to Palestine by Pioneer Women, the women's labour Zionist organization of America. The clothing is chiefly for infants arriving in Israel from DP camps.

## Hollywood Cracks On Anti-Semitism

By LEONARD MOSLEY

WHEN a really fine or exciting moment suddenly comes out at me from a cinema screen I am apt to be an emotional person. I feel a tightness in my chest. I start choking things back in case the person with me thinks I am a sloppy old fool.

It doesn't happen often enough; but it happens to me several times in "Gentleman's Agreement," the Oscar award film—and the memory of those moments is with me just as vividly as I write.

Anti-Semitism they are hitting back at here—and what good cinema they make of it—is not the sort you see on cloakroom walls or hear from soapboxes in the Ridgely-road, and certainly not the obscene violence of the Nazis.

This is a story that ignores the black pits of racial hatred and goes prying into the murky corridors of racial prejudice.

No one gets killed because he is a Jew, but a lot of people get their souls torn and twisted—simply because of the shape of their nose or the "bergs" and "heims" on the end of their names.

### Revelation

Gregory Peck is a Gentile who is asked to write a series of articles on anti-Semitism for a slick but Liberal magazine. He can't get an "angle" on his job, he can't even understand what anti-Semitism means, until he decides to go out and casually announce that he is a Jew himself.

He makes his revelation in one of the best scenes in the film, when he is discussing his articles at a conference with his office colleagues. They feel that stories about anti-Semitism will only "stir things up."

Says Peck: "I don't agree. And don't think it makes any difference that I am a Jew myself."

And then the camera stands still and looks at that group of people.

No one speaks. But there is a noise inside the heads of all of them as loud as if they had screamed...and then they all reach quickly for cigarettes or coffee as the camera moves away.

### In the mud

From that moment Peck begins realising what it can mean. And soon he is wallowing in the mud.

In his pose as a Jew he runs into anti-Semitism everywhere. Neighbours in his flat-building address him in a changed tone of voice. His son gets called names at school. An hotel politely regrets that it cannot give him a room. Someone in a restaurant tries to pick a fight because he gets a table before them.

He even encounters anti-Semitism in his Jewish secretary, who talks about "those yekky kinds of people—not like us."

As Peck plods grimly on through this horrible new world he has discovered around him I went through some of the tenses and most fascinating moments I have experienced in films. By consummate good acting he conveyed to you the agony of mind and spirit that grows in him.

Even his fiancée, Dorothy McGuire, lets him down. She knows his secret but she fails to understand or appreciate the turmoil that is going on in him—doesn't understand that he regards her, too, as an anti-Semite because, in spite of herself, she is condescending towards the Jews.

In the end (because it is a film) everything comes out right. Gregory Peck reveals he is really a Gentile and everyone starts being nice again. I came away wondering what would have happened if he had really been a Jew, and I was filled with guilt and shame.

### Beautiful Film

I wonder what you will feel? I wonder if this film's idea will do some good, or whether people who see it will still say: "Oh, but I'm not like that. Some of my best friends are Jews," which is a type of unconscious anti-Semitism the film is trying to lay bare.

But let me emphasise, aside from the message this is a beautiful film full of excitement, passion, and good acting.

Miss McGuire is fine as the well-meaning fiancée, though I do wish she would take a lozenge occasionally for that constant throatiness of voice.

John Garfield has a brilliant scene as a Jewish Army officer. And Celeste Holm deserved her Oscar for playing the girl who never cared whether people were Jews or Gentiles—so long as they were men.

## Vitamins For Greenstreet

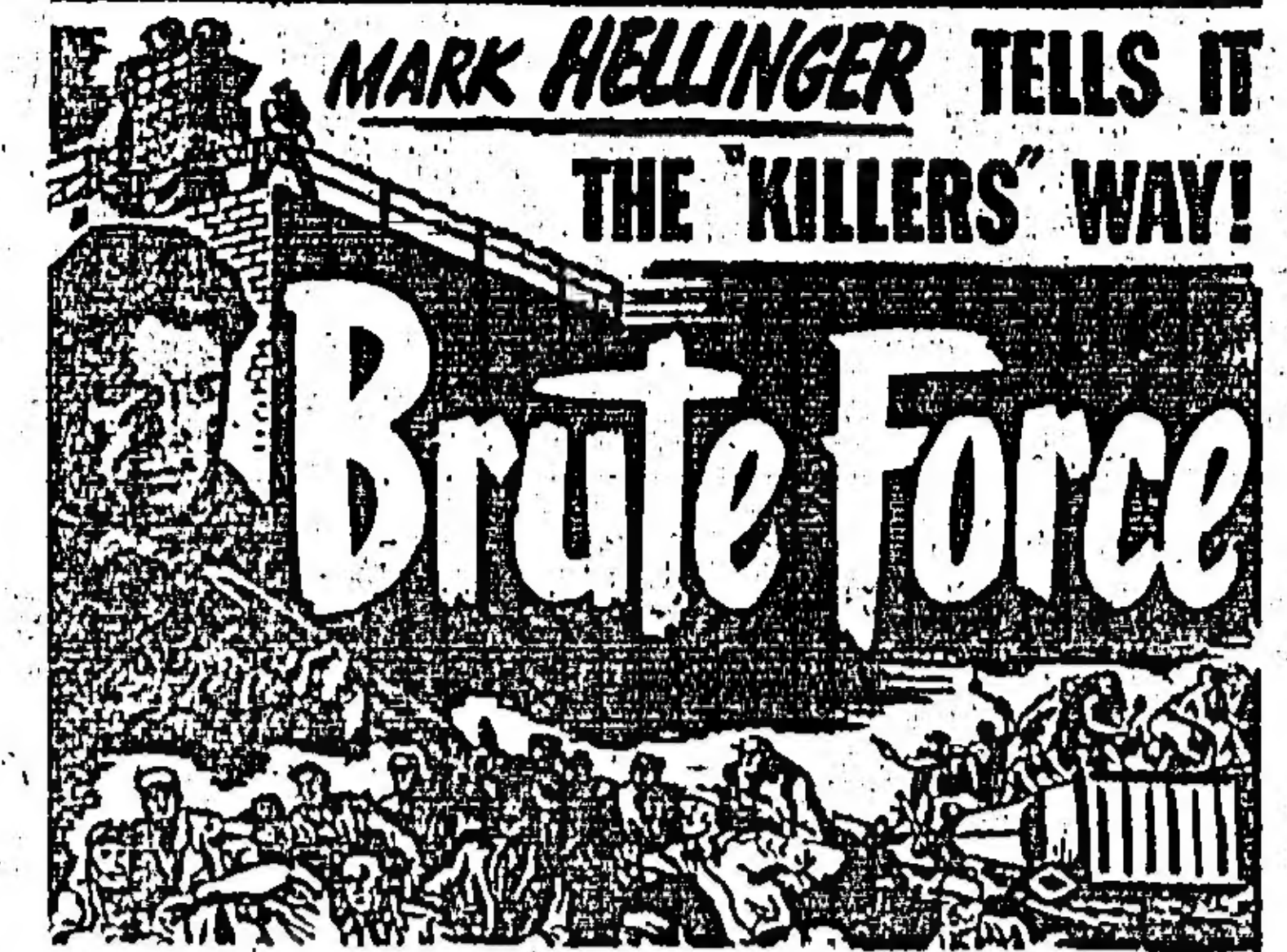
Portly Sydney Greenstreet, the gourmet, has found that vitamins lurk in the strangest things.

Greenstreet reported for work on "The Velvet Touch," at RKO Radio studio's with his 285 pounds wracked with cold. Rosalind Russell, her training as "Sister Kenny" still fresh, promptly took over.

From a vegetable juicer in her dressing room she kept serving him the juice of carrots, celery, parsley and other vitamin-saturated vegetables until he was ready to admit anything.

"You know these California colds," Greenstreet said in the studio commissary, casting a longing look at a steak denied him in his liquid diet. "You only get one a year—usually in the autumn and it lasts until the next autumn. But I think I've convinced Rosalind—that her remedy has cured me."

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KATHRYN GRAYSON  
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PETER LAWFORD  
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JIMMY DURANTE  
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# YOUR RADIO LISTENING FOR NEXT WEEK IN DETAIL—A TELEGRAPH'S FEATURE

## CLEMENCE DANE'S "WILL SHAKESPEARE" FROM ZBW

### Stars Val Gielgud And Fay Compton

Highlight of next week's ZBW programmes is the BBC presentation of Clemence Dane's notable play, "Will Shakespeare." Starring roles will be played by Fay Compton and Val Gielgud.

Clemence Dane added greatly to her reputation as a dramatist with "Will Shakespeare." Strangely enough, the world's greatest writer of plays inspired very few plays about himself, and this one, in which Miss Dane brings together Shakespeare's treatment of Anne Hathaway, his love for Mary Fitton, the "Dark Lady," and the killing of Marlowe, ranks high among them.

Mary Fitton is played by Fay Compton and Shakespeare by Val Gielgud. This play will be on the air at 8.30 next Wednesday.

A second attraction is the radio adaptation of a short story which will be broadcast on ZBW at 10 o'clock next Friday.

"The Haunted Inn" is a straightforward tale for a ghost story that is also a story of a twist, then, however, it develops a twist, and the tale of what happened to a matter-of-fact innkeeper and his highly-strung wife has a decidedly unusual ending to it.

Charles Leno, a BBC Repertory Company stalwart, plays the innkeeper. Here are the full programmes for the week.

### Tonight

12.30 Daily Programme Summary.  
12.35 Alfred Campbell and His Orchestra.  
12.40 "The Haunted Inn" (Radio).  
12.45 "The Haunted Inn" (Radio).  
12.50 "The Haunted Inn" (Radio).  
12.55 "The Haunted Inn" (Radio).  
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1.00 "Navy Mixture Melodies": With Henry Lee, The Hong Kong Pedlars and Henry Lee. The Hong Kong Pedlars. Speaking of Angela: Bedford Drive. Just before I fall asleep. Dear old Doreen! Cantabrigia: low, sweet. Doreen! Faint the sun in the morning. 1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.  
1.25 Orchestral Interlude.  
1.30 Chinese Legend (Schubert), Majoraka. Eugene Wolf and His Orchestra. 1.35 "Struttime with Gerald" with Lawrence Hyder and Gerald with the British Chorus. Vol. Ch. Garden in the Italy: The English rose. April in Paris: My feelings in the cold cold ground: know of two bright eyes: My heart stood still: The Gypsy warned me. 2.00 Close Down.

6.00 Programme Summary.  
6.05 "STUDENT TIME"—A PIANO RECITAL BY YOUNG STUDENTS. Grace Ayeuany Young—11th Sonata, 1st (1st); Vivaldi—Concerto in G Major (1st); Chopin—12th Nocturne in E-flat Major (1st); Joyce Wong—Nocturne for left hand only. Op. 9, No. 2 (1st). 6.30 STUDENT HOSPITAL REQUEST. HALF HOUR PRESENTED BY NAN DICKINSON.  
7.00 Polka from "Schumann" (Weinberger). Herlin State Opera. Orch. Gees-Up. 7.10 "The Haunted Inn" (Radio). 7.15 "The Haunted Inn" (Radio). 7.20 "The Haunted Inn" (Radio). 7.25 "The Haunted Inn" (Radio). 7.30 "The Haunted Inn" (Radio). 7.35 "The Haunted Inn" (Radio). 7.40 "The Haunted Inn" (Radio). 7.45 "The Haunted Inn" (Radio). 7.50 "The Haunted Inn" (Radio). 7.55 "The Haunted Inn" (Radio). 8.00 Close Down.

10.15 "TAKE YOUR CHOICE." 10.20 "Keep forgetting to remember" (Lubin). 10.25 "Black eyes—Maxine" (Lubin). 10.30 "Black eyes—Maxine" (Lubin). 10.35 "Black eyes—Maxine" (Lubin). 10.40 "Black eyes—Maxine" (Lubin). 10.45 "Black eyes—Maxine" (Lubin). 10.50 "Black eyes—Maxine" (Lubin). 10.55 "Black eyes—Maxine" (Lubin). 11.00 "Black eyes—Maxine" (Lubin). 11.05 "Black eyes—Maxine" (Lubin). 11.10 "Black eyes—Maxine" (Lubin). 11.15 "Black eyes—Maxine" (Lubin). 11.20 "Black eyes—Maxine" (Lubin). 11.25 "Black eyes—Maxine" (Lubin). 11.30 "Black eyes—Maxine" (Lubin). 11.35 "Black eyes—Maxine" (Lubin). 11.40 "Black eyes—Maxine" (Lubin). 11.45 "Black eyes—Maxine" (Lubin). 11.50 "Black eyes—Maxine" (Lubin). 11.55 "Black eyes—Maxine" (Lubin). 12.00 Close Down.

12.15 Studio: Religious Talk to Children. 12.20 "The Haunted Inn" (Radio). 12.25 "The Haunted Inn" (Radio). 12.30 "The Haunted Inn" (Radio). 12.35 "The Haunted Inn" (Radio). 12.40 "The Haunted Inn" (Radio). 12.45 "The Haunted Inn" (Radio). 12.50 "The Haunted Inn" (Radio). 12.55 "The Haunted Inn" (Radio). 1.00 "The Haunted Inn" (Radio). 1.05 "The Haunted Inn" (Radio). 1.10 "The Haunted Inn" (Radio). 1.15 "The Haunted Inn" (Radio). 1.20 "The Haunted Inn" (Radio). 1.25 "The Haunted Inn" (Radio). 1.30 "The Haunted Inn" (Radio). 1.35 "The Haunted Inn" (Radio). 1.40 "The Haunted Inn" (Radio). 1.45 "The Haunted Inn" (Radio). 1.50 "The Haunted Inn" (Radio). 1.55 "The Haunted Inn" (Radio). 2.00 Close Down.

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The Rt. Hon. Hugh Gaitskell, MP, Britain's Minister of Fuel and Power, broadcasting in the British Broadcasting Corporation's Home Service. Mr Gaitskell, who has been Labour member of the British Parliament for South Leeds since 1945, was educated at Winchester and New College, Oxford, where he gained First Class Honours in Philosophy, Politics and Economics. He has published two books: one on "Charlism" and the other on "Money and Everyday Life."

McCormack Tenor: Valette from "Wood From the Old and New World—Fantasia (Dvorak)—ar B Leopold—Dol Dauber and His Salon Orchestra. 7.10 STUDIO: STAGE AND SCREEN FAVORITES PRESENTED BY ALLEN WOODS. 8.00 WORLD AND HOME NEWS (LONDON RELAY). 8.15 "Kasamunde—Entrée No 1 and 2 (Schubert). Sir Hamilton Harty conducting the Halle Orchestra. 8.30 COMMENTARY ON THE TEST MATCH (LONDON RELAY). 9.00 SUMMER ORCHESTRA CONCERT. The Great Masters: Tchaikovsky. Theme and Variations from Suite No 3 in G Op 36—Liverpool Philharmonic Orchestra. 9.15 "The Haunted Inn" (Radio). 9.20 "The Haunted Inn" (Radio). 9.25 "The Haunted Inn" (Radio). 9.30 "The Haunted Inn" (Radio). 9.35 "The Haunted Inn" (Radio). 9.40 "The Haunted Inn" (Radio). 9.45 "The Haunted Inn" (Radio). 9.50 "The Haunted Inn" (Radio). 9.55 "The Haunted Inn" (Radio). 10.00 Close Down.

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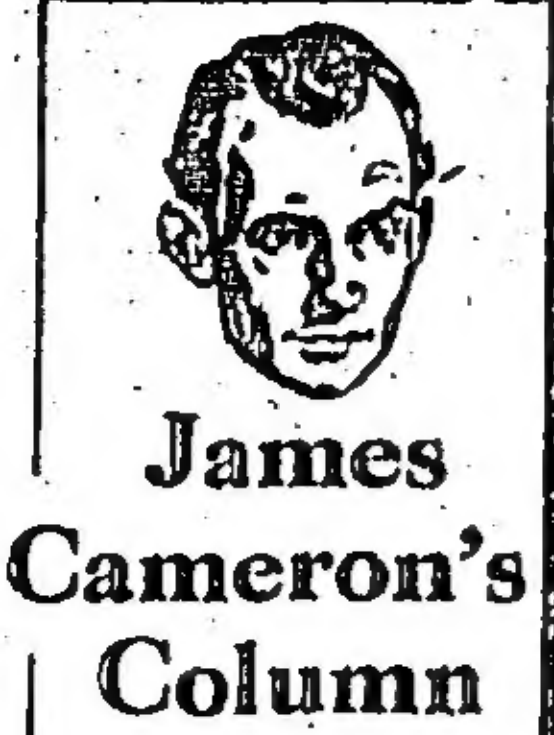
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# HE'S A GOLDEN MAN IN A TOWN OF SHACKS...



James  
Cameron's  
Column

ODENDAALSURS (Orange Free State), June 10.  
A TRAIN, rolling slowly over several thousand million pounds' worth of gold, crushed a detonator, broke an orange tape, and officially launched into the world's consideration its newest, strangest, drabdest, and possibly vastest treasure house.

Here, hugely marked out on the enormous dun-coloured endlessness of Africa, is the Field of the Cloth of Gold, the new strike, gold mining's centre of the future and the new South Africa's insurance against a hard and maybe hostile world. This week has seen the opening of Odendaalsurs—200 miles south-west of Johannesburg—the main link with the outside moneybags. Two men watched the Golden Train arrive—Sir Ernest Oppenheimer, the Golden Man, premier industrialist of the Rand, arm supporter of the vanished Smuts, and Paul Sauer, Afrikaander, new Nationalist Minister of Transport, deep political enemy of Smuts and all he represents. They smiled, posed, made speeches, shook hands, for politics are politics, but gold is gold.

## Retrograde Ideology

SOUTH Africa, torn by dissension just now, threatened by a despairingly retrograde ideology, is still based on the same solid quartz foundation as ever, a thing Oppenheimer and Sauer very well know, in English and Afrikaans.

The arrival of the first train on the new £500,000 line was the signal that the new Orange Free State, golden, first struck two years ago, was on the map. It will be, said Sir Ernest Oppenheimer, far more valuable than anyone has so far hoped. Excellent drilling results have been obtained outside the original area, as no doubt everyone here or in Britain with a financial finger in the gold pie has known for long enough. They can get much higher yields per ton than they can on the old Rand.

Until now they have spoken of a proved field, 20 miles long by seven miles wide, which would yield £50,000,000 worth of gold a year. Now, they say, they will get more.

The Mayor of Odendaalsurs, cheeks puffed out, came to the crackling microphone and spoke warmly of Johannesburg, their satellite town.

One day this, could be, probably will be. Odendaalsurs, small bed farming township, glimmer and ludicrous as only such African towns can be, is the nucleus of this tremendous mining venture.

At the moment it is trifling, formless, cheapjack, ridden with the crude, eye-searing corrugated-iron architecture that is South Africa's blow at all art.

Now shafts are being sunk, machinery is going up, buildings, compounds, offices, power lines, water-pipes.

Many years yet to go, many millions yet to be spent. But 70 years ago Johannesburg, that prosperous, clanging, sky-scraping, excellent monument to money, was just as Odendaalsurs is now. Things move fast in this ageless land.

Odendaalsurs, realising this fairly shrewdly, put on its best store clothes for this week's show. It sang its song, hung its banners—no longer, it is fair to note, the Union Jack, which is seen but rarely in the Union today—and gathered to listen to a good solid session of Afrikaans speechmaking.

## The Lifeline

NOW this railway line, said Paul Sauer, proudly stopping his new Ministerial acquisition, one day will be the lifeline of the Free State.

Never, said Oppenheimer, has a goldfield been proved by such a huge drilling programme as this. On, Odendaalsurs!

Thus will the great new mines come to save the Union of South Africa's economy at the moment of its crisis.

For at this moment of Nationalist exuberance, of insistence on South Africa for South Africans, South Africa is on the same economic tightrope as everyone else.

Her foreign trade (excluding gold) deficit last year was £131,000,000. With gold, the deficit was £42,000,000. Her imports have doubled in the past three years.

Till now the balance of payments gap has been closed by capital movements, especially imports of currency from Britain. And gold.

Half South Africa's exports are gold. Other countries produce gold, but no other country has its entire economy based on goldmining.

Which is troublesome in that, though South Africa, in common with the rest of the world, has got to pay 100 per cent. more for everything she buys from America, America still will not pay more than the pre-war price for gold. Obviously South Africa needs more gold—gold to sell, gold miners to tax, so that farmers may be subsidised and appeased.

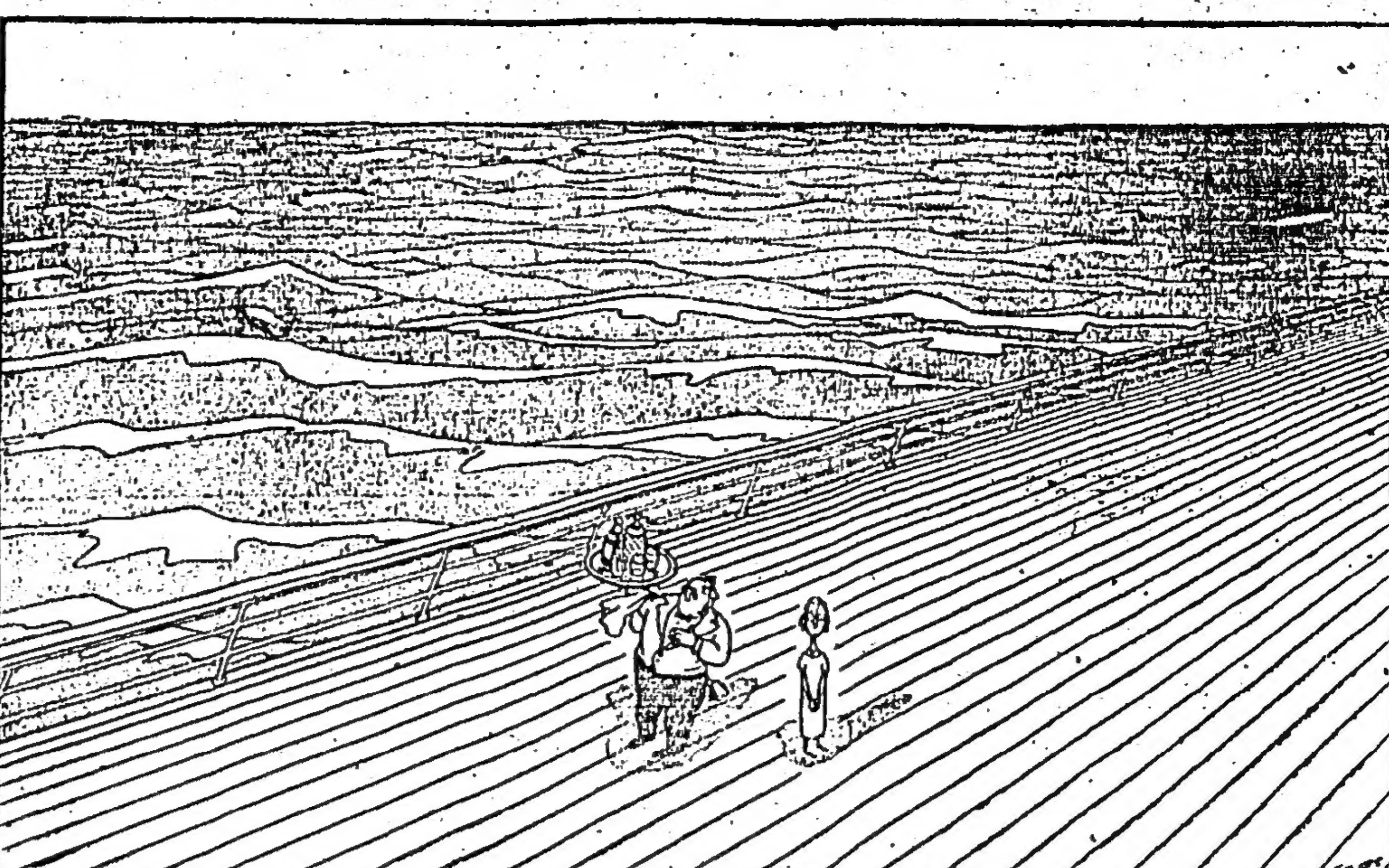
## The Boom Days

AND thus Odendaalsurs, which is looking forward to the biggest boom days in its so far inconsiderable history. They cheered all night.

And outside the ceremony, on the remote perimeter of this stirring, golden gathering, a handful of the "retrograde" of the solemn and sudden £500,000, the Africans themselves, stood and watched.

Gold comes and goes, but life goes on. There's no black gold so far.

Giles, the famous cartoonist, is in America. For the next few weeks his brilliant draughtsmanship and good humour will be stimulated by the American scene. Here is his first cartoon from the Queen Mary.



"Lady, don't keep telling me you think we're being followed by submarines—tell the captain."

# Last of our German slaves go home

by JOHN PREBBLE

LONDON.  
HOW is your conscience? If it is a little lighter now it may be because you know that the last batch of the 494,377 German P.O.W.s—some held in Britain since September 14, 1939—are to be repatriated or released for voluntary civilian work early next month.

Why September 14, 1939? Because on that date 30-year-old Kapitän-Lieutenant Gerhard Glatte, fished from the Atlantic, and somewhat surprised at having had so short a war, was landed in Britain. He was 38 when he went home.

Since the day of his capture, when women spontaneously barred his windows against his comrades' escape, we have never been entirely happy about having them.

At first we thought them all thugs. Later we have piled them as slave labour. We have been half-right and half-wrong all the time.

Now the majority of us are thoroughly sick of the whole creditable business. We are glad to see the last of the diamond-marked backs.

The people of one Lincolnshire village will no longer protest that prisoners do not give way to them on the footpaths.

And the three youths who were fined for spitting and swearing at Germans may now rejoice to find their English lanes the cleaner.

The last of the supermen will shuffle down a Harwich quay to their final release three years two months one week and two days after VE Day. Each will carry 5lb. of hand-baggage and three kitbags weighing not more than a total 50lb.

They will be taking precious soap and odd clothing which they have legitimately acquired. Rationed and unrationed food they take is not allowed to exceed 15lb. But whatever its weight it will be gold in Germany.

From the Hook of Holland special trains will take them to the final demobilisation point at Munster Lager. There, where Sergeant-Major P. K. W. Cahill, of the Irish Guards, has been signing thousands of release papers this year, they will draw 48 marks apiece and go out into Germany as civilians.

## In Wrong Ship

Even those whose desperate attempts to anticipate liberty provided enough material for a hundred escape novels.

Men like Herman Langer, who left his camp near Cambridge and boarded what he thought was a ship to Hamburg. He was dragged exhausted from the hold at Haifa in Palestine.

Or dispirited and hungry Kurt Schmalz, who walked into a Gravesend cafe and gave himself up for a cup of tea.

And Richard Christ, who escaped from an Angus camp and worked as a waiter in London.

But not Hans Jostger. He ran away from his camp at Frome one winter's night and was found dead on the railway line to Westbury.

The story of their captivity was too secret to be told during the war. But it should be told.

The prisoners lived in 188 camps in Britain; some of which were excellent, some shocking. The main body of them came after D-day, far more than was ever expected.

Nearly a third were transferred from Canada and America. The Americans, they said, had told them they were being sent home.

Silly of them to think that America sold them as cheap labour to Britain, but the longer their repatriation was delayed the deeper became that conviction in their minds.

To guard these 155-a-week labourers last August there were 10,500 British troops, of which the ratio of officers to men was one to six.

Three-quarters of the P.O.W.s worked on the land, the rest were on hire to the Ministries of Fuel, Work, Transport, Supply, and Food.

## Still At Liberty

An average of one in every hundred prisoners made an attempt to escape. Later they have been escaping to avoid repatriation.

Still at liberty in Britain are 104, hidden by women perhaps, or lost in crime. Only two are known for certain to have reached the Continent without recapture.

Four in every hundred prisoners passed through the model educational school at Wilton Park, and we hope are mentally and morally all the better for it.

British women have married 700 of them.

More than 30,000 prisoners have asked permission to stay in Britain as workers. It has been granted to 23,068.

They will stay for a minimum period of a year. Most of them hope it will be for ever.

These prisoners of ours came here with fixed ideas about the British, expecting to be man-handled or even exterminated. Some were fanatically ready to be executed.

For a year they were kept idle despite frequent suggestions that they were a moral and political problem vitally important in the rehabilitation of Germany.

Objections came from the War Office when it was suggested that educational work should begin.

This wartime attitude of the military became a habit. Until recently one camp commandant still kept his guards posted with steel helmets and rifles.

## Complete Mistrust

While the people sang "Don't let's be beastly to the Hun!" the prisoners themselves had a complete mistrust of their captors. Until almost the last day of the war the majority were bitterly convinced that Germany would win.

Nazi N.C.O.s ran some camps effectively and without apparent opposition. From such a situation arose murders and suicides. Even these barely shook the belief of some commandants that the Nazi heel-clickers were the best prisoners to hold authority.

# Crisis After Crisis—But Paris Is Gay

By SAM WHITE

Paris, June 16.

FOR the past two weeks France has been battling through a series of crises, each a classic of its kind. Some of the issues involved have been comprehensible only to Frenchmen. The first issue involved what French political dictionaries call, with refreshing candour, "the politics of the clientele"; in this case, how to sack 150,000 redundant civil servants who form a solid block of voters for one of the partners in the Coalition Government.

After long negotiations, a masterly compromise was reached. The civil servants would be fired only to be re-employed immediately in other civil service jobs.

## STATE SUBSIDIES

THE next day a fresh crisis broke. This time the issue was graver, involving as it did the anti-clericalism of the French Left wing. The Catholic Minister of Health had issued a decree allowing for State subsidies to parents who could not afford to keep their children at school.

Immediately opponents pointed out that some of the subsidies might be used to send children to private Catholic schools instead of to State secular schools.

This time another compromise was effected—instead of saying that the subsidy would be used for a child's education, the word "upkeep" was substituted.

## FEAR OF GERMANY

THE next obstacle in this perpetual hurdle race concerned France's intense fear of a revived Germany.

But, in an eagerly awaited statement on the Six-Power London Agreement on Germany, General de Gaulle did little more than write an essay along classic French lines on the Russian menace.

When it came to positive suggestions, all he could advise was that, failing Anglo-American acceptance of the French view, France should continue to administer her zone in Germany in isolation.

This would leave France even more defenceless than she already is, while at the same time putting additional burdens on the French taxpayer.

## TRIALS GO ON

TRIALS of alleged "collaborators" continue to be daily front-page news in France.

Captain Henri Dericourt, who was acquitted on charges of intelligence with the enemy, had a brilliant record in the French section of British Intelligence during the war.

He was responsible for operating the most important air escape route out of the country. Not one of the many important people, including French Cabinet Ministers, whose escapes he organised, was caught by the Germans.

Eighteen months ago, he was arrested. When he was brought to trial recently, the case against him collapsed in an afternoon. There was not a shred of evidence against him.

## PARIS SEASON

THE Paris season is now in full swing.

On June 27 the Grand Prix de Longchamps should provide both exciting racing and a dazzling fashion display.

Numerous public balls have been arranged for the next few weeks. The season will close with a great open-air ball and fair centred on and around the Eiffel Tower.

Meanwhile the tourist influx is the greatest since pre-war years, and a vacant suite or room in any of the luxury hotels is a rarity.

Americans account for up to 40 per cent of the visitors. Smaller hotels, however, are doing comparatively slack business.

# The women are the silent sex

I USED to like Sambo, my wife's grey parrot, but since our small daughter learned to squeal I wish he was back in his old Uganda home.

A parrot's automatic and senseless repetition of sound—known as echolalia—can be fun. By repeating "Pittacus erithacus" I almost trained Sambo to be the first parrot to know his scientific name.

But the speech of a seven-month-old child is also echolalia. So when Sambo lets out an ear-piercing screech the baby imitates it. Then Sambo imitates the baby, and so it goes on. Or it used to until I applied a little science.

Because its eyes are specialised for sight in tropical sunshine a wild parrot cannot see well enough to fly in bad light. So it plays safe by keeping quiet in the dark.

And Sambo's jungle instincts are still strong enough to make him shut up when I put a black bag over his cage.

## Heart beat

Before our friendship ended he let me listen to his heart with a stethoscope. (It beats about 320 times a minute, which is not so high considering that a canary's pulse rate is 1,000.) And once he obligingly talked while I listened-in to his syrinx. His what? His syrinx.

The syrinx is the bony gadget at the bottom of the windpipe which enables him to talk. We speak with the larynx at the top of the windpipe. A parrot has a larynx too, but can only hiss with it.

Odd thing is that we breathe out all the time we are speaking, but parrots can talk while they are breathing in as well.

Though their screeches sound alike to us, a male parrot can recognise a female by her voice. When a scientist gave a hen parrot a New Look by dyeing her feathers, her husband was baffled at first but recognised her as soon as she spoke.



CHAPMAN PINCHER  
Notes a friend  
About the House

At about 30 years old Sambo has not laid an egg yet, but as a grey parrot has been known to live to 93 there is still time.

After one of his duets with the baby I casually suggested that we should give him a chance to get airborne in the garden.

## High flier

"Wild grey parrots are high fliers and can be trained to home like pigeons," I said. My wife replied that she understood an escaped parrot would be quickly pecked to death by wild birds.

I countered this by quoting experiments in which a scientist put a stuffed parrot out in a wood and watched it for hours. The birds ignored it, though they attacked a stuffed owl.

But I had unfortunately told her that parrot tastes like snipe, and she remarked that there are many retired big-game hunters in Surrey who would probably know this. So Sambo is still safe in his cage.

From the evil looks he gives me you would think he knew what had been in my mind. But his brain is too small for that.

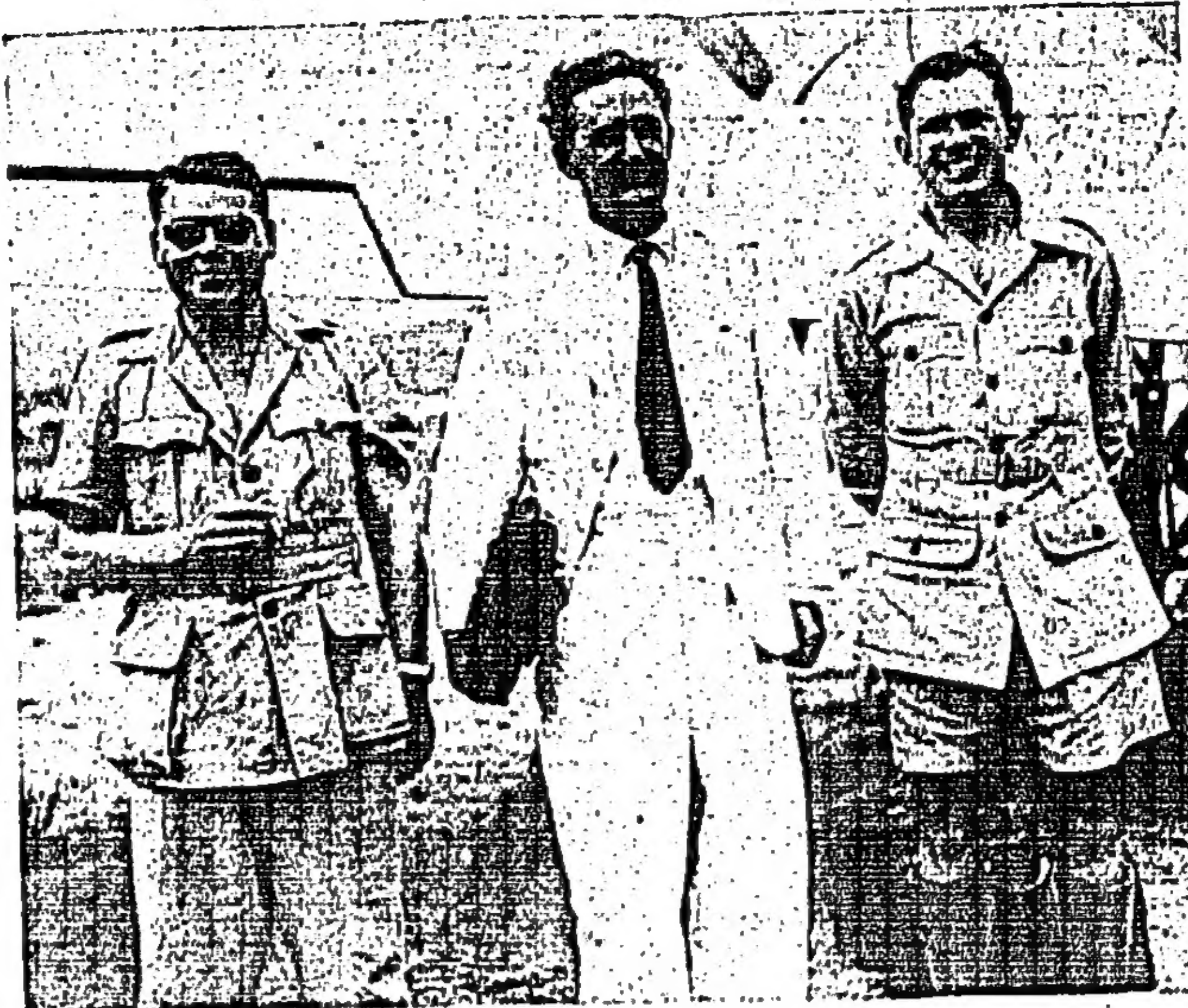
The eyes take up so much room in the skull that they have interfered with the development of the brain.

## Foot grip

A parrot's foot is also more peculiar than it seems. Two of the four toes point backwards and two forwards, giving the strongest possible grip on the perch. This also enables the parrot to use its foot like a hand for climbing and holding nuts.

In spite of their short legs parrots can run, but they would be no good for racing as they seem to lack the competitive spirit. A scientist once trained parrots to run in pairs through a model of the Hampton Court maze, but they always died hunched because the faster bird waited for his rival to catch up.



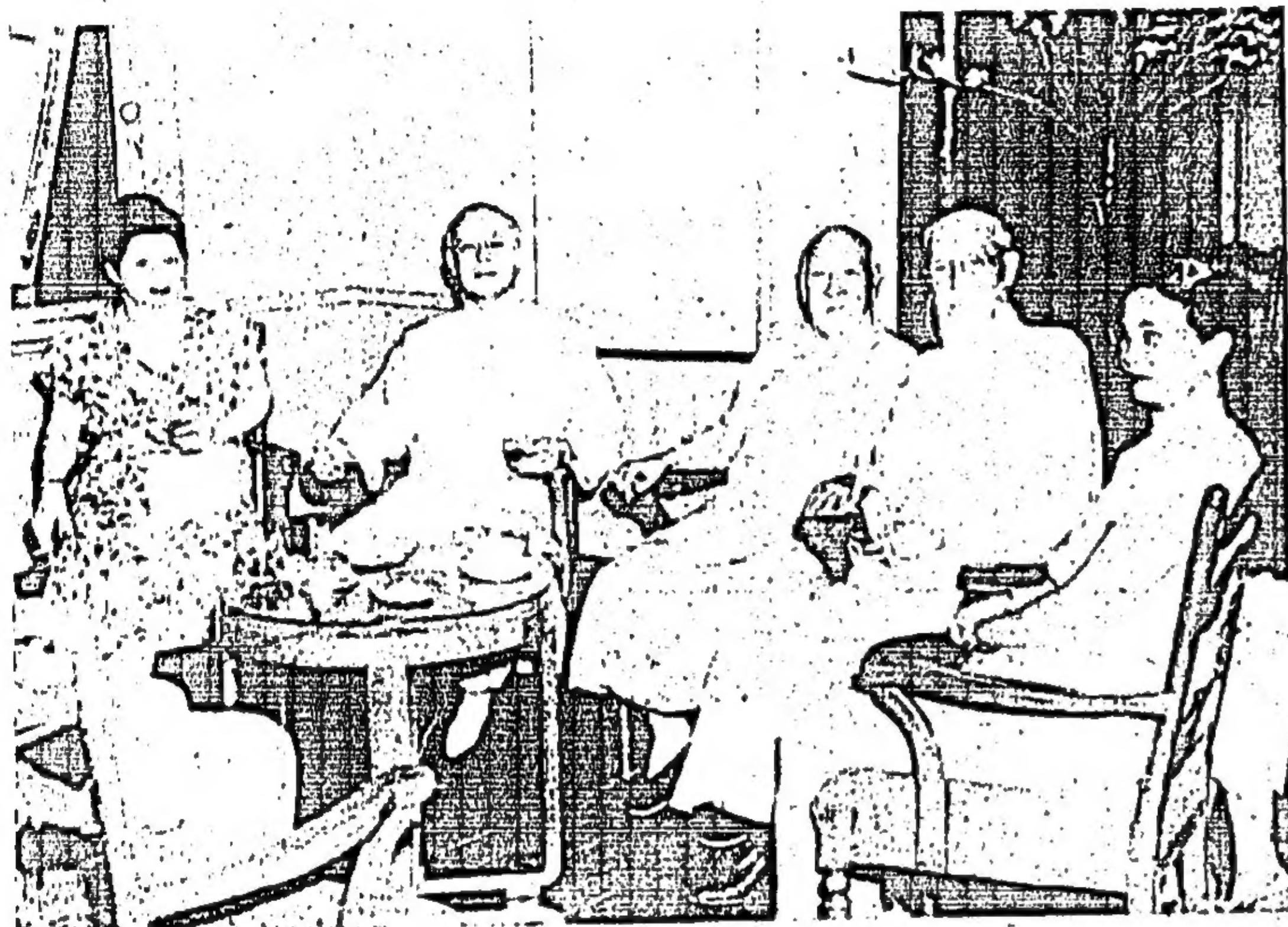


MR W. MacMahon Ball, Australian Minister of Education (centro), who is on a goodwill mission to China, photographed on arrival at Kai Tak Airport last Saturday with two other members of the mission, Messrs. D. W. McNicol and V. G. Harris. (Telegraph Staff Photographer).

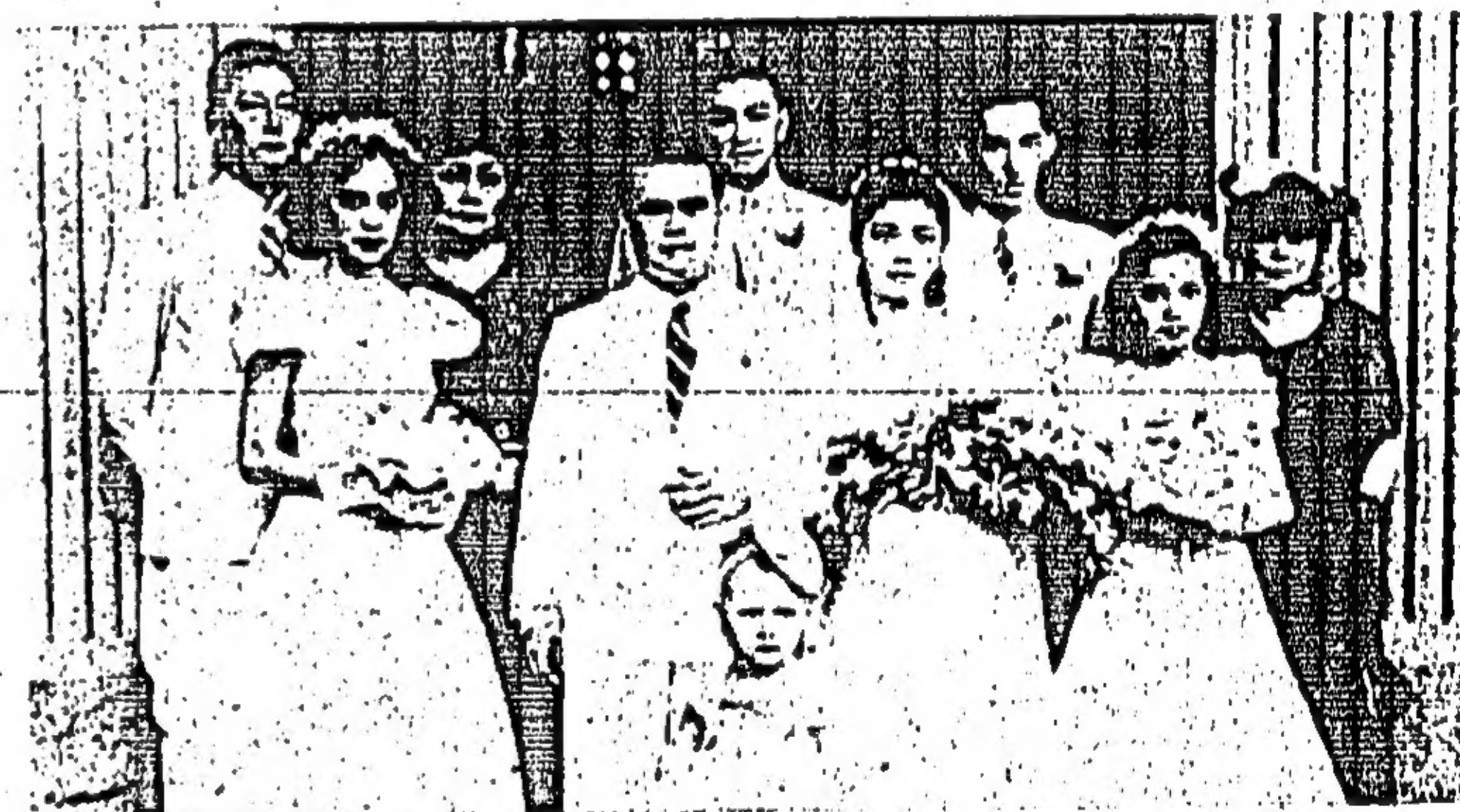


MR L. Blau, one of Hongkong's leading French residents, placing a bouquet at the monument commemorating the war sacrifice of four Hongkong Frenchmen, at a memorial ceremony held in Stanley Cemetery last week. (Telegraph Staff Photographer)

HONGKONG'S Grand Old Man, Sir Robert Ho Tung, is still as active as ever despite his advanced age. Last week, he gave a party for Mr James A. McKay, Vice-President of the National City Bank of New York, whom the above picture was taken. Sir Robert is seen with Mr McKay, left, and Mr T. W. Kwok, Special Commissioner of Foreign Affairs for the Chinese Government. Picture on the right shows Sir Robert with two of Hongkong's other Chinese Knights, Sir Shouson Chow and Sir Man-kam Lo, at the cocktail party given by Mr and Mrs G. W. Brazier to Mr H. G. W. Woodhead at the Hongkong Hotel on Monday. Also in the picture are Lady Lo (extreme right) and Mrs Henry Ching. Below: Mr Woodhead chatting to Dr and Mrs F. I. Tsung and Mrs Brazier. (Francis Wu)



TWO of this week's weddings. Above: Mr Leo Ousianikoff and Miss Tatiana Korobainikoff, who were married at the Registry on Tuesday. (Ming Yuen). Below: Picture taken at the Catholic Cathedral after the wedding on Wednesday of Mr Reinaldo Campos and Miss Carmelita Orosio. (Telegraph Staff Photographer)



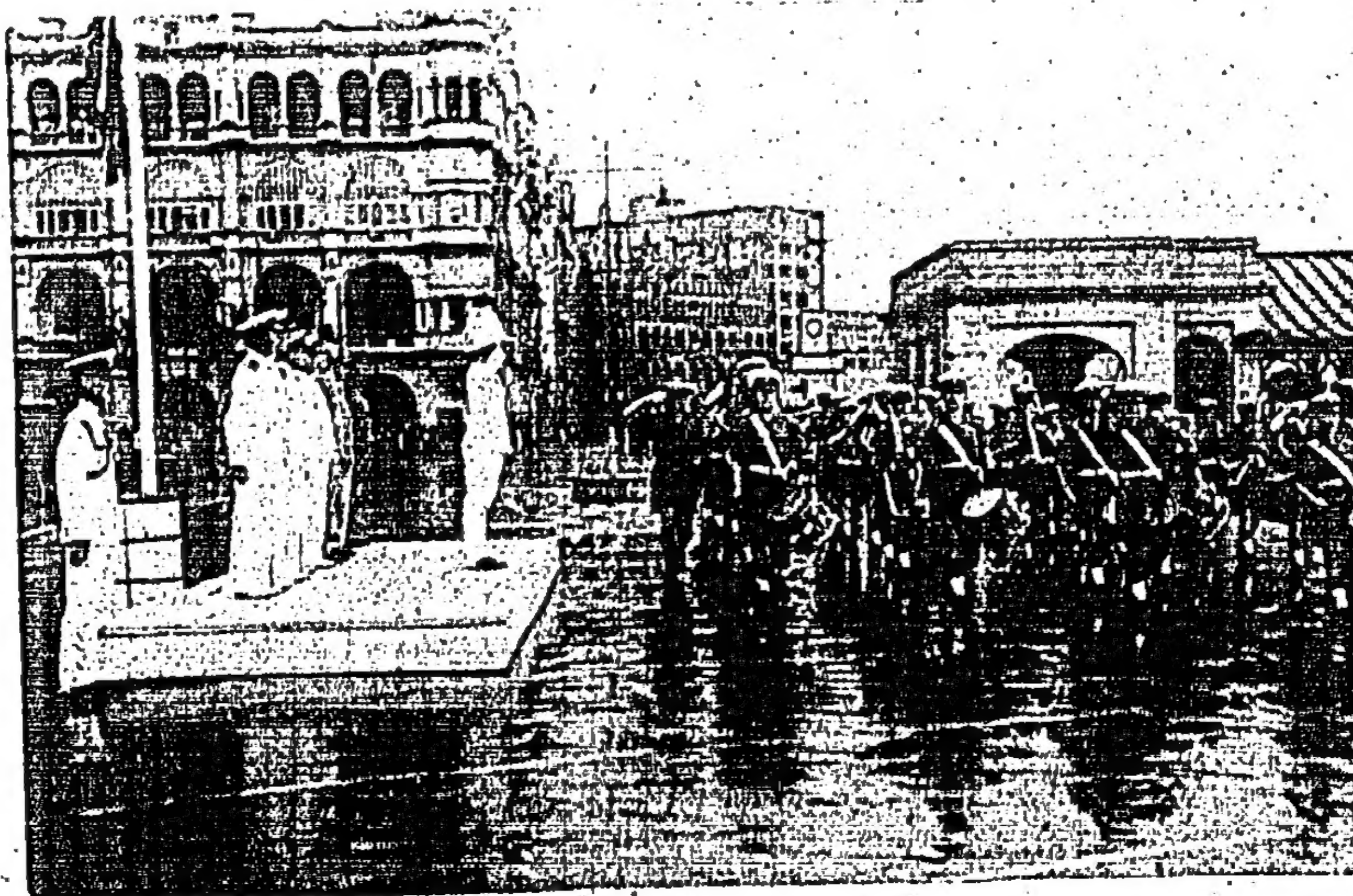
PICTURES above show two of the many gay parties that attended the 'Pirates' Ball at the Royal Hongkong Yacht Club last Saturday. (Telegraph Staff Photographer)

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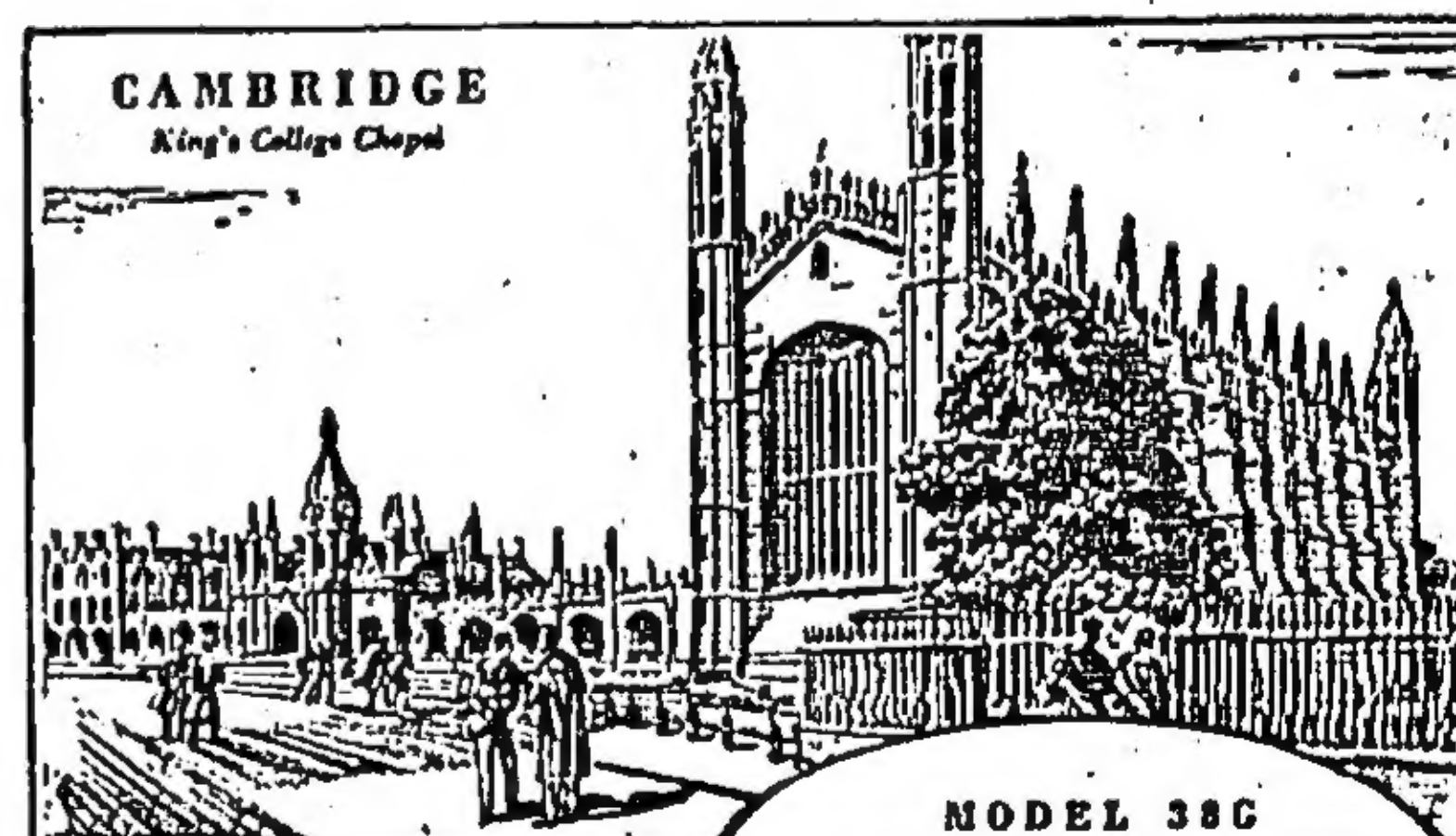
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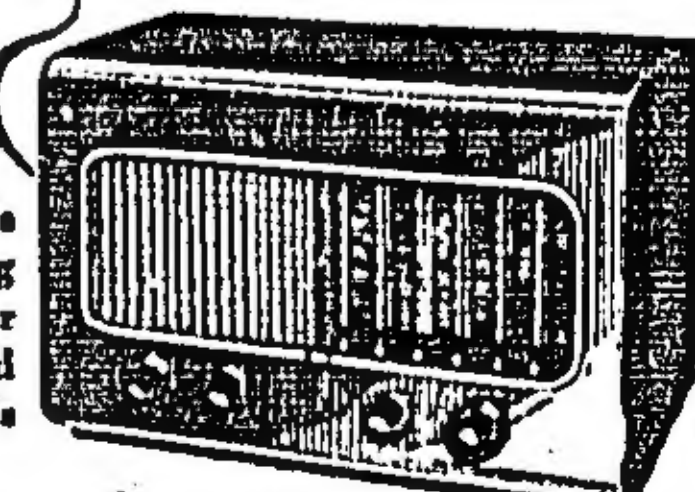


THE Royal Marines Band passing the saluting base during last week's Royal Navy, Army and Air Force parade through the city streets, which took the place of the King's Birthday Parade at Happy Valley, cancelled because of inclement weather. Taking the salute is HE the Governor, Sir Alexander Grantham. (Telegraph Staff Photographer)



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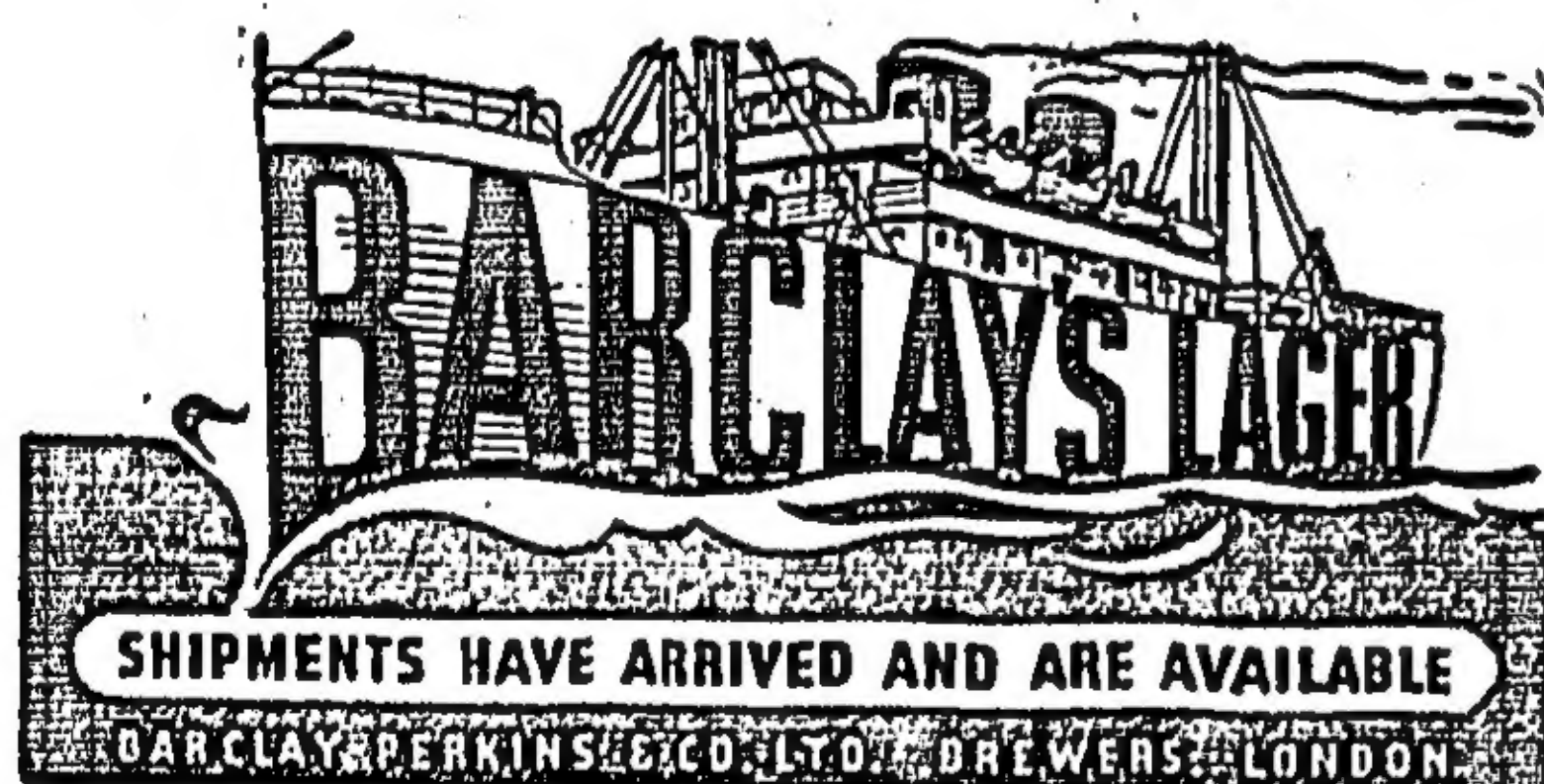
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After one minute, wipe off your Mask. Your skin has a new refreshed look—lighter, clearer, more alive! And it feels softer!

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# WOMANSENSE

## BEAUTY IS FOR EVERY WOMAN

By Helen Follatt

**C**OIFFURES were never so suave and lovely. It is easy these days to find a mode that is smart, becoming, not difficult to arrange. The hairdo is not standardised. You can up it, you can let it flow, you can have a psycho stuck out at the back, you can pile your tresses into lovely ringlets, or rolls atop your head. That is not the way it was in the past. Every woman wore her hair done in the same manner, whether the style was becoming or not, which shows that we are marching.

Perfection is the aim, of course, perfection of quality, colour and arrangement. The upkeep is plenty if you wish to indulge in professional attentions. Even so, one gets good value for one's investments.

The permanent is no longer a luxury; it is a necessity because it is a time saver. It makes the thatch appear more abundant. It makes the hair stay where it is put. It produces charming wave lines.

But appearance is not the whole story. The hair must be kept in a healthy condition. It is well worthwhile to indulge in a course of scalp treatments now and then. Your hair will be toned to a state of invigoration by various means when your scalp is frictioned by professionally trained fingers, warmed by tonic lotions, heated by lamps that give vitality to the tissues.

On the night before the shampoo give your hair 100 strokes of a brush that is narrow, has bristles set in groups. Part the hair at various places, apply mineral oil along the partings, using a small brush, a medicine dropper or a pledget of cotton for the purpose. The hotter the oil the better.

Spread fingers and thumbs over the scalp. Pick up the flesh and roll it. Work vigorously along the nape line to stimulate large arteries that are there. Do circles at the temples.

And don't be afraid of combing a beautiful hairdo frequently. It won't look really neat otherwise.

### TWO-TONE EFFECTS

**T**WO-tone effects seem to be succeeding blue eye shadows, that have been raging these many years and have been advocated right along as the beauty-seeker's best bet. One has to be careful when indulging in this brand of artifice, lest one take on the liver-splashed, world-weary look.

The grey eyed lovely can apply blue, then shade it down with a grey shadow. The effect is soft and intriguing. Brown and gold are combined; the brunette will love this novel whimsy. For the red head, jade green, is adorable; it seems to bring out the bright glints of her flaming thatch.

The girl with hazel eyes will find joy in the combination of green and grey. She must put on the green first, then add the grey, blending them together with the finger tip. Purple and grey means that the purple tone is softened. Purple alone just won't do; one is likely to look as if one had run into a door, or had a battle with one's fondest enemy. But, as a foundation for other tones, it serves a splendid purpose.

Before applying shadows, massage the lids lightly with cream, remov-

ing it with tissues. This forms a foundation for the particular form of artifice. Start the application of the colour agent in the centre of the lid, work outward to the inner corner of the eye, then toward the outer terminal.

Stop just short of the eyebrow. One has to be careful not to be too lavish, else one will assume a brittle look. A little shadow goes a long way. Too much, unblended, will make the countenance appear untidy.

### DENTAL CARE

**T**HEY say that dentists in Hollywood do a thriving business. If the teeth of a movie star show the slightest deviation from normal, something must be done about it. Beautiful teeth are a requirement, and don't think that the pretties of the screen don't know it. Many of them have dental examinations every three months. Beauty is their stock in trade; they do everything possible to retain it, make every possible effort to be even more good looking. It is an occupation.

They also recommend that a pint of milk a day be included in the diet, because of the calcium content. Some dentists believe that vitamin C helps teeth to keep strong. This dietary friend is found in orange juice, lettuce, and eggs.

Bacteria is ever present in the mouth, and they bode you no good. After each vigorous brushing with plenty of warm water and a dentifrice, the bacteria count is lessened. So keep up a continual war against these enemies of your mouth pearls.

When brushing, scour all the surfaces, not only the outer and inner portions of the teeth, but the biting areas as well. If the teeth are spaced, use dental floss carefully. It is an easy matter to saw into the gums. Wherever there is a wound there is a possibility of an infection.

## FASHIONS AND BEAUTY CULTURE

### Hats Get Newer and Newer



Walter Florell

**HOW MAD** with hats can you get?... both mad at them... and with them, as a creative stunt? We can clearly see the average conservative male taking a gander at either of these new Florell hats on his wife's head, and blowing up; we also can see him just as plainly ogling any pretty girl not his wife, who is wearing either of them. Looks like the answer is the madder the hat, the more annoyed the male observer... mostly when he is paying the bill, however.

The model, top, is a natural colour Milan straw Breton sailor of imposing proportions, its brim faced with gentian blue tulle laid on in inch pleats, and fluffed above the brim. Out of each pleat sprouts a spike of gentian flowers. Try this one with your blue eyes. The other, a

double halo (light hoop covered with bright blue satin) holds a cylinder of matching veiling, top ring poised above a tiny upturned blue felt saucer hat, lower halo circling the neck. Plenty more veiling cascades behind, from the hat's round crown.

## Round Back Spoils Your Carriage

By PRUNELLA STACK

**O**N of the tests of good posture is graceful carriage of the shoulders. A "round back," with its attendant narrowing of the chest and drooping of the shoulders, is bad for both health and beauty.

No two people are alike in physical make-up and every person uses his or her body in a different way. No one who has any respect for individuality or self-expression would wish to advocate one stereotyped kind of figure labelled "This is the ideal!" Some people are more prone to "round back" than others. Those who have naturally flat shoulders and well-poised heads are fortunate indeed. But the sad truth is that they are the exception, because the habits which our civilised life imposes upon us are more likely to lead to "round back" than not.

### NUMBER OF CAUSES

This deformity may make its appearance at any time of life, but it is most common in childhood, adolescence and old age. And it is more likely to occur in the heavy than in the slender type of figure.

There are a number of causes of "round back." In childhood there may be weakness of the back muscles. This can sometimes be caused by wearing badly-made clothes, or clothes which have been outgrown and have thus become too narrow and too tight across the chest. Clothes which are too thick and heavy, putting a strain on the shoulders by the weight suspended from them, may have the same effect.

A flat or pigeon chest caused by nasal obstructions can also produce correspondingly round back and shoulders. But the most common cause is habitual bad posture, which often

originates at school. The desk at which the child sits may be too low, or there may be inadequate support for the back. Sometimes an inability to see or hear properly may produce a constant stoop, as may also an incorrect attitude in writing. And mother who notices that her child has a pronounced "round back" should look for the causes and try to correct them, if they are present.

Bad posture of the shoulders can often be cured in children and considerably improved in adults, even when it has become a long-standing habit. But in this, as in every other physical correction, it is the daily habit and daily attention that matters; and, if persevered with, that gets lasting results.

### CORRECTIVE EXERCISES

In correcting "round back" by exercises, two objects must be attained. 1. The muscles of the upper region of the back must be strengthened. 2. The pectoral muscles across the chest must be stretched, and the chest expanded to its fullest extent by deep breathing.

Here are two exercises to strengthen the back muscles:—

1. Lying on the floor face downwards, clasp the hands in front of the head and place the forearms on the hands. Now raise and lower the head, keeping the spine straight and the back of the neck stretched. 8 times.
2. Standing, feet slightly apart and straight, raise the arms overhead, elbows straight, palms facing forward. Bend the elbows, so that they are level with the shoulders, keeping the hands above them. Press the shoulder-blades together twice (take care that the hands do not fall forward but remain above the elbows). Return to starting position. 4 times.

### TWO MORE

Here are two exercises to stretch the muscles across the chest.

1. Standing, feet together, arms forward (the width of the chest apart) at shoulder level, breathe in through the nose, pulling the arms to the sides. Breathe out through the mouth bringing the arms forward again. 8 times.
2. "Scal." Lying face downward on the floor, raise the head, shoulders, arms and legs off the floor at the same time. Return to starting position and repeat 4 times. This is an advanced exercise, but can be made easier if the legs are left touching the floor throughout.

## Carmen's Gypsy Skirt



David Westhehn

By PRUNELLA WOOD

**P**RETTY frock with an unusual skirt is this navy and white printed crepe model... the unusual factor the skirt with six bounces of the same width cut well above the ankle rather than long, as is the Spanish dancer ideal. The dress is one which is easy to wear when something not too formal, but still a little dressy, is in order. Bodice is smoothly fitted, slashed with a V neck, and has short sleeves set into a deep armhole and finished at the shoulder with self ties.





To get this close-up of an osprey family, photographer Allan Cruickshank built a blind 60 feet up in a spruce. He's wary of ospreys ever since two dived at him atop a 500-foot pine and he broke two ribs.



CRUICKSHANK'S WIFE, Helen, took this picture of Allan in one of the perilous perches from which he makes his prize bird photographs, like that of the ospreys shown at left.

## Bird's Eye View Of Allan Cruickshank



Allan Cruickshank camouflaged

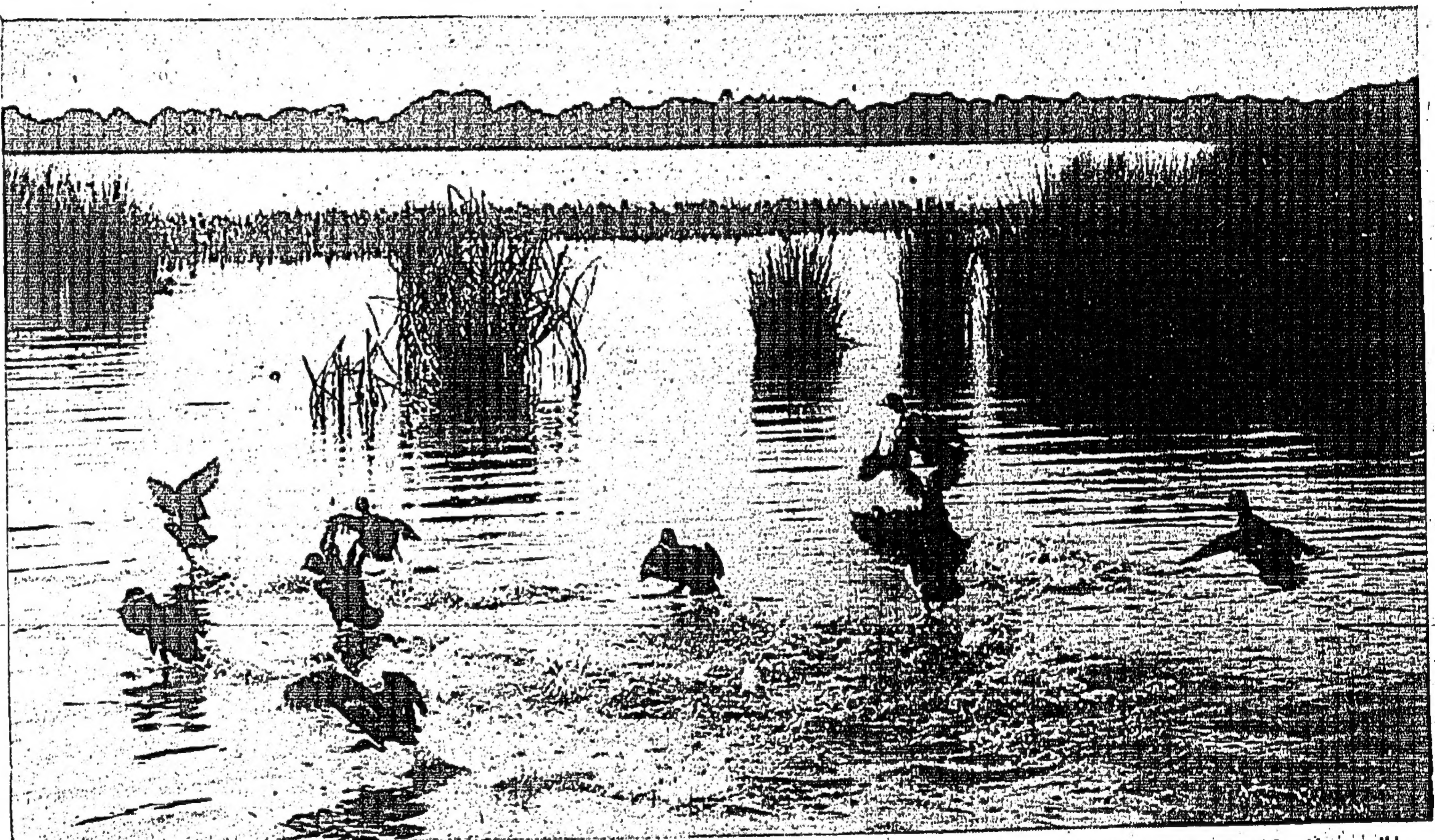
**PHOTOGRAPHIC** ability is only part of the prowess needed to become America's ace bird man. Allan Cruickshank, who has an unchallenged grip on that title, lectures for the U.S. National Audubon Society, is as much at home atop a 60-foot spruce as on the ground and can imitate the songs and calls of 50 species of birds.

To gather his prize collection of some 40,000 bird negatives, Cruickshank has roamed through fields, swamps and forests in nearly every state and many foreign countries. He has scaled the cliffs of Bonaventure Island with ropes, spent days in a blind

in a Carolina marsh and has fallen out of trees a dozen times. Only once has Cruickshank broken more than his camera in such a tumble. A few years ago, at the Audubon Nature Camp in Maine, where Allan is head instructor on birds, each summer, he plunged fifty feet from an osprey nest atop a white pine. He made sure his camera was not injured in that drop, but cracked two ribs.

Cruickshank used to imitate bird calls to wake up guests at the Audubon camp, but he switched to an accordion by popular request. It seems that two ladies from Brooklyn heard a real bird at 4:30 a.m. and, mistaking it for Cruickshank's realistic reveille, hurriedly dressed and appeared at a dark and empty dining hall.

Cruickshank's pictures have appeared in scores of publications, have been reproduced in advertisements, on billboards, in encyclopedias and on pictorial calendars. He recently brought out his second book, "Wings in the Wilderness," containing the top pictures of a decade and a half of camera wanderings.



Cruickshank's goal is to be the first man to photograph in their natural surroundings every one of the 700 species of wild birds found in the U.S. Above, wild ducks take wing in a swamp in the Carolinas.

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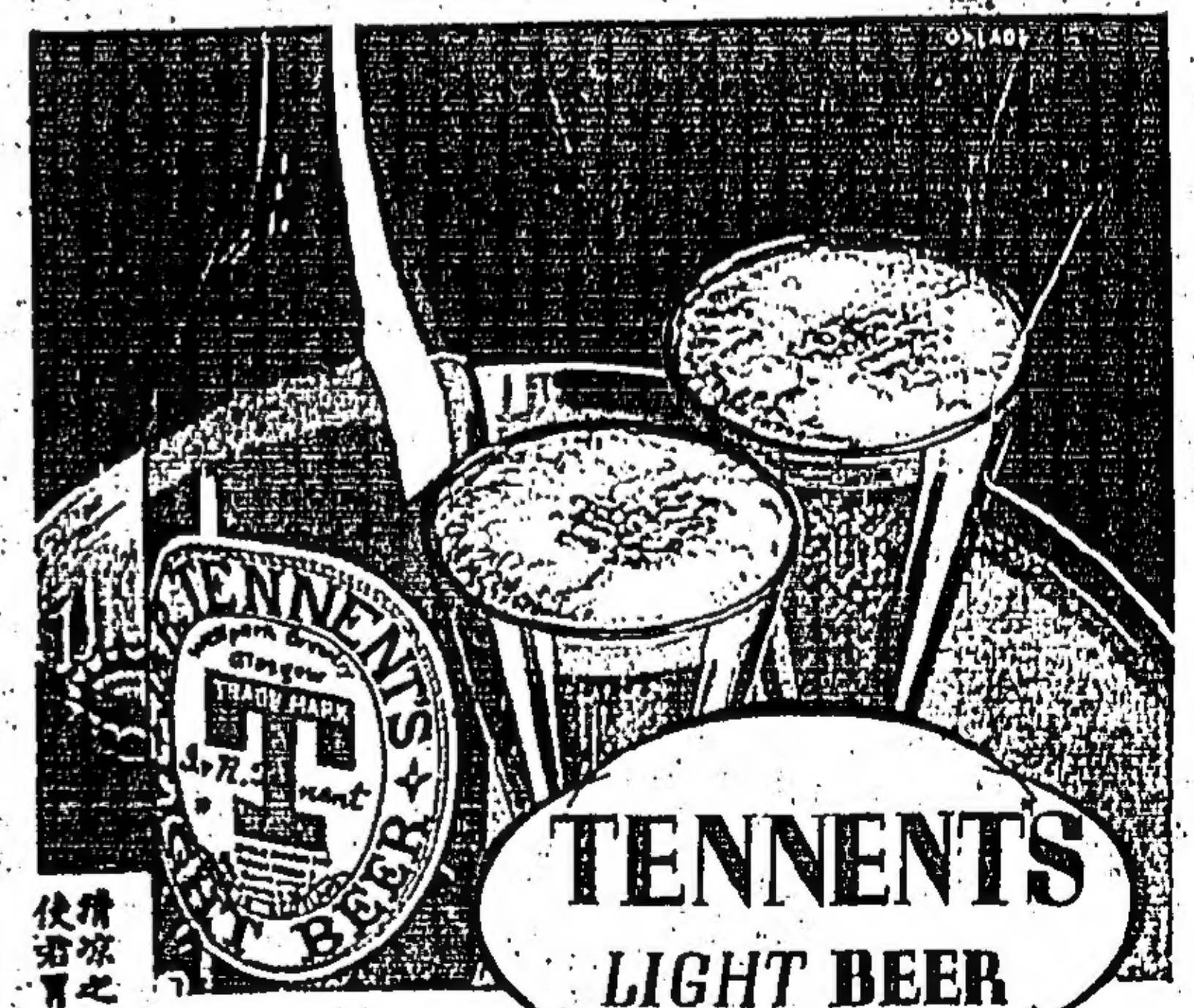
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PICTURES like that of the pheasant family above call for patience, skill and a knowledge of ornithology. Cruickshank's mastery has won him inclusion in "Who's Who in America," membership in the American Ornithologists' Union and 4,000 lecture engagements. He spends a good part of his life in tree tops, met his wife one day as she was photographing green herons in an apple tree.



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# BOYS' AND GIRLS' MAGAZINE

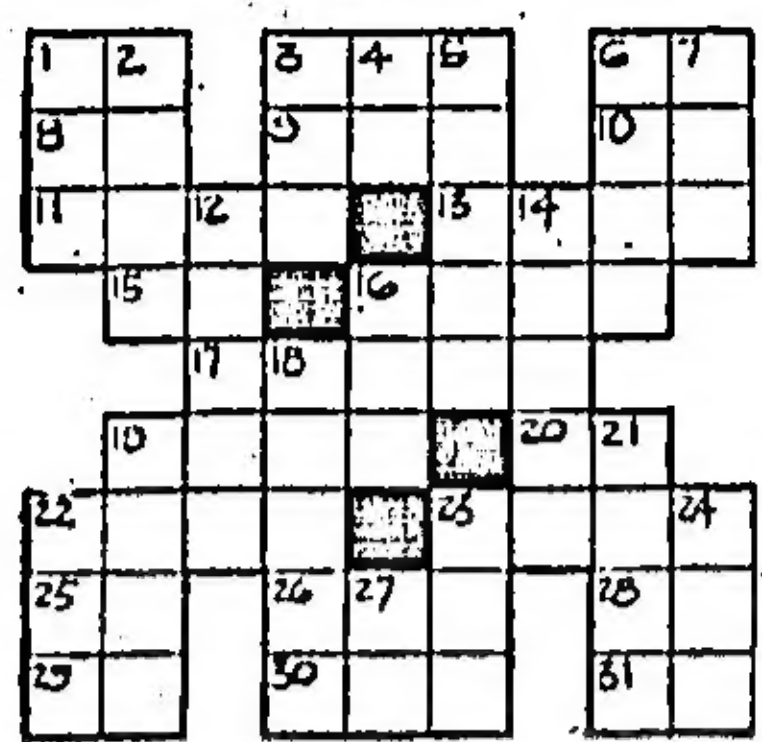
SPORTS • STORIES • PUZZLES • CRAFTS • GAMES • JOKES



## MENTAL GYMNASIUM

Give Your Brains A Workout With These Puzzles

### CROSSWORD



### ACROSS

1 Accomplish. 3 Perched. 6 Preparation. 8 Companion word with "either." 9 Hearing organ. 10 International Doctrine (Abbrev.). 11 Back of the neck. 13 Heating device. 15 Musical note. 16 At this place. 17 Select. 19 Conduct. 20 Near. 22 Nuisance. 23 Portico. 25 Any. 26 Long fish. 28 Editor (Abbrev.). 29 Negative reply. 30 24 hours. 31 Thus.

### DOWN

1 Put on. 2 Verbal. 3 Observe. 4 Rough lava. 5 Woody plants. 6 Fork. 7 Harlem room. 12 Steps. 14 Play the part of host. 16 Cool scuttle. 18 Detested. 19 Cotton fabric. 21 Pedal digits. 22 Cooking utensil. 23 Crafty. 24 Bustle. 27 Each (Abbrev.).

### MISSING VOWELS

After omitting the vowels, the Puzzle Man ran the words of this sentence together. Re-insert the vowels and decipher the sentence:

MMRLDYSRVCRIHLD  
CMTSTRIRGHTHTNTN

### MIX-UPS

Rearrange the strange lines following to form two good statements about the holiday:  
YE CAR GONE TERM LINT  
RAY DAD TIE COON

### WORD DIAMOND

Here's a diamond centred on REVERED. The second word is "dry," the third "to disconnect," the fifth a "goddess of vegetation," and the sixth a "legal point."

R  
E  
V  
E  
R  
E  
D  
R  
E  
D

### QUICKWICK RIDDLER

Name the easiest way to obtain sawdust from a dwelling. The easiest way is to obtain it from the floor.

Do the puzzle and find the missing word.

1 2 3 4 5 6  
F F F F F F  
- - - - -  
- - - - -  
- - - - -  
- - - - -

Read down: 1—A scrimmage. 2—Confagration. 3—A wrinkling of the forehead. 4—Recovered. 5—Amusing. 6—Candy.

Now read across the third row of letters for the missing word.

### A SCHOOL YARN:

## THE LONG AND SHORT OF SHORTY

By Faith Knoop

SHORTY PAUL JOHNSON, sprawled across two seats in the school hall lifted a limp hand in greeting. "Hello, Shorty!" Slim eased himself into a neighbouring seat, drapping stork-like legs over a first row back. "You've got the Cyril part in the bag."

Jack's the only other chap trying out for it."

Shorty grunted. He wasn't very enthusiastic today. What was the matter with him, he wondered. Ever since the summer drama class had started writing this play he had pictured himself playing the lead in "Cyril of Bakersville" opposite Judy. But now he didn't feel peppy enough to get up on the stage.

The play was a comedy, based on Edmond Rostand's "Cyrano de Bergerac," but the class had used its own imagination and wrought some astonishing changes.

"Hope Jack gets it!" Shorty surprised himself with his own fervency. He pulled a moccasined foot up to his face and began rolling down a several-times-turned-over cuff on his trouser leg. Golly, he thought, cleaners certainly shrink pants!

"Sa-ay!" Slim turned a mildly surprised countenance towards Shorty. "You aren't beavin' about a hot scene with a lush thrush like Judy? If you are, lead me to it!"

"Shuddup!" Shorty nudged Slim and sank still farther into his two seats, bending over the business with the cuffs, as Judy came down the aisle.

THE tall, yellow-haired girl broke off her greeting and halted in her rapid, rhythmic stride towards the stage. Shorty was doubled over himself, pulling a worn moccasined from a brightly socked foot. Dull red spread between his freckles and crept up to his mop of red hair. Judy compressed her mouth into a firm line and hurried on up the stage steps.

"Must have got these shoes too tight," Shorty mumbled to Slim.

Miss Pierce was directing the try-out. Beside Judy the other girls were awkward. Shorty thought. The play, "Cyril of Bakersville," cast the hero not with a distressingly long nose as in "Cyrano de Bergerac," but as a short fellow, too short to win favour with the girl of his dreams. Shorty, of course, was much shorter than the graceful Judy.

Mum was tiny, but of course she was a woman. She never said anything—just left a book on nutrition lying around with a bookmark against the chapter on "Growing-up Menus." Shorty read the chapter and began, without protest, to drink plenty of milk and eat quantities of greens, liver, meat and eggs.

MUM bought some Vitamin B pills and Shorty took them. He exercised, got to be a good swimmer, and did his chores without—or almost without—saying anything about it, just like he should but never had done before.

But the book had been discouraging. It said that the greatest growing years for boys were between 14 and 16. Shorty was 10 now and had long ago quit measuring himself every week. He thought of having an X-ray made of his arm or thighs. The book said if the epiphysis (ball) junction hadn't turned to bone, there was still a chance of growth, even up to

20 or later. But who would go to a doctor just to get an X-ray of the epiphysis (which sounds like soda water) junction? Not Shorty!

Shorty didn't sit moodily thinking about his height all the time. Days would go by when he wouldn't even think of it. And then Judy entered his life.

Miss Pierce called for Shorty. Funny, how he wanted to throw up the part—a part that only accentuated the difference between his height and Judy's.

SHORTY had the dialogue with Butch, the heavy. Butch warned him about being like Don Quixote, attacking windmills. "Know that one of the far-reaching arms will pitch you down into the mud!"

"Or up among the stars!" Shorty cried quickly, and the angry Butch "made his exit," while Cyril went into his philosophy of life, ending, "Scorn to be the parasite, if falling to be the oak. Rise, not to a great height—but rise alone!"

Shorty looked up from his lines, flushed. He'd been good, he knew. But Miss Pierce was looking at him with doubt, almost with bewilderment in her spectacled eyes. She called Judy from off stage.

"The next part I intended trying out was the first dialogue with Judy." She bit her lip. "Judy, stand next to Shorty—I mean, Paul!" Judy obeyed.

The bomb fell. "No," Miss Pierce said firmly. "There's no use in going on, Paul. You won't do, that part. You simply won't do. Why on earth, Paul Johnson, when the part was practically written for you, did you have to start growing before you played it? Even in high heels, Judy won't be a great deal taller than you. In saddle shoes—well, look for yourself!"

SHORTY looked. Goodness! His eyes were almost on a level with Judy's gray ones. The pants getting too short—the shoes too small—golly—the vitamins did it! The soda-water-named joint had not hardened, after all. Why did he care about the lead if he'd snapped into growing?

Golden-haired Judy was smiling at him, but her smile seemed disappointed, too. "I'm sorry, Shorty, I mean, Red, I'm sorry you aren't going to be 'among the stars' in the play," she whispered.

Gosh! Shorty wasn't among the stars? Why, he was nowhere else but, right now.

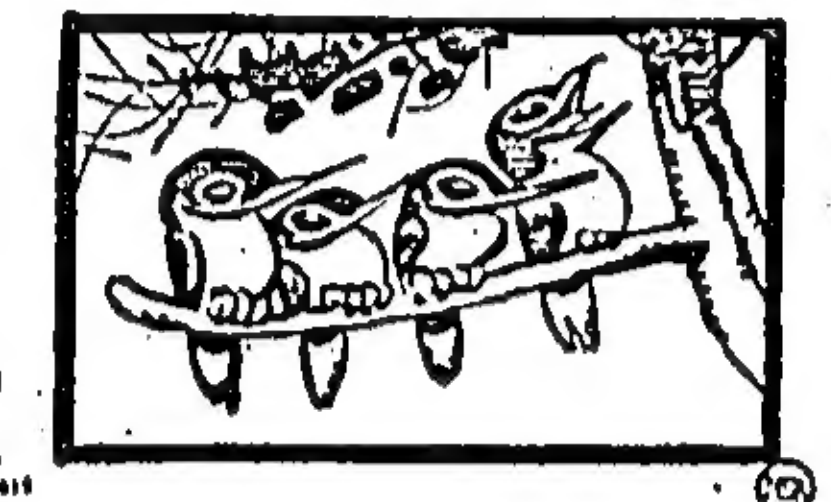
## ZOO'S WHO

THE BISON DID NOT MIGRATE EAST OF THE MISSISSIPPI BECAUSE THAT AREA LACKED BUFFALO GRASS.



ELEPHANTS CAN WALK ON THE BOTTOM OF A STREAM, BREATHING THROUGH THEIR TRUNKS THAT PROTRUDE LIKE PERISCOPES ABOVE THE SURFACE.

BIRDS SING MOSTLY FOR THE PURPOSE OF ANNOUNCING THEIR CLAIM TO A CERTAIN LOCALITY WHERE THEY INTEND TO NEST.



## YOUNG IDEAS

TRY "Title Twisters" at your next party. Get ready a pile of film and book pages cut from old newspapers and magazines. Spread the pages out on a big table, and ask your guests to study them and make them up funny combinations of (1) film titles and (2) book titles. Tell them to keep their best combinations secret. Later, have each guest write down his most comical title twisters, in the two classes, and give prizes for those that bring the loudest laughs.

Two two-inch thicknesses of soft wood will make a pair of beach clogs. Whittle them into shape and paint them red, blue or yellow. Striped canvas

strips can be tacked over the insteps.

If you are shy, you might be a hit on roller-skates. The manager of one of the larger skating rinks says his shy boy and girl patrons always turn into the best skaters of the season.

If your dog turns up his nose at old-fashioned bones (real or rubber), rings and balls, that's because he's a sophisticate. He knows about the new crackle, trees and jingle bells, balls, barrels and even fire-plugs, all made of rubber and all making a bright sound. The crackle tree stands on a suction cup and crackles snappily when bent. Believe it or not, the rubber is said to be chocolate-scented. Here's hoping your dog likes chocolate!

Here's a beach game which all can play. Draw three circles in the sand, one small, one a little larger and one larger yet. Space them about three feet apart. Number the first circle 10, the second 20, the third 30. Each player takes three pebbles and, standing six to ten feet away, tries to hit the highest-scoring circle. The player reaching 300 first is the winner.

Longer skirts may be definitely 1948 style, but the advance showings of teen-age dresses for the autumn display models still in the shorter lengths with tiny waists and wide, whirly skirts.

If the sun brings out your freckles, it's a good idea to use a liquid foundation cream before you dust your face with powder. Use a darker shade than for spring and winter.

If you are eager to learn how to play chess or improve your game, write to the Acting Honorary Secretary of the Kensington Chess Club, care of the Peninsula Hotel. The Club is arranging chess classes for children during July and August. But places are limited, so apply right away.

## TOSS MARBLES

TOSS the Marble is easy to play and a lot fun for two or even a larger group of boys and girls. You can play it on the lawn or in the house.

You will need half a dozen containers of different sizes. An empty kitchen match box, a cookie box, a paper dixie cup, a paper nut cup, a note-elzo stationery box, and a cereal box make a good selection. You will also need six marbles.

To play this game, set the boxes in a row on the lawn or the floor, about five inches apart. Three feet in front of them put down a stick or a ruler. This marks the spot where you must stand when you play. Each boy and girl plays in turn.

Take one marble at a time and go down the row of boxes, keeping back where the stick is. Try to toss your first marble into the first box, the second into the second one, and so on. Count one point for each marble that goes into the proper box. It won't count if it goes into the wrong box. Whoever gets the most points is the winner.

## HIGH-HAT PIE

PIE was once so high-hat that common people were not considered good enough to enjoy it.

Back in 1433, the English Parliament passed a law forbidding anyone below the rank of baron to eat pie.

The ordinary citizen of those days just didn't indulge in the luxuries reserved for titled people, and pie certainly seems to have been in the luxury class.

Think of that next time you see rows and rows of pies at your bakery or restaurant—or ask for your second piece!—and be thankful you live here, and now!

## Miss Bumble Bee Needed Help

—She Asked Chirpie to Wake the Morning Glories—

By MAX TRELL

"SOME folk do nothing but ask favours—and never give any in return!" Chirpie Sparrow was complaining to Knarf and Hanid, the shadow-children with the turned-around names when he came to the window sill for his morning bread-crumbs.

Hanid asked him whom he meant. "I don't know what her first name is. But she's a Bee...a Bumble Bee," said Chirpie. "Just imagine," he went on, growing angrier as he thought about it; "here it was the first thing in the morning. I hadn't had a bite to eat, I hadn't had my bath, I hadn't had anything. I was just standing on the garden wall where the morning-glories are growing; and taking a few breaths of fresh air, and bending my knees up and down to get all the sleep out of them, when what do I hear but a buzzing around my ears. Who do you suppose it was?"

"The Bumble Bee!" said Knarf promptly.

"Yes. And what do you suppose she wanted?"

Knarf and Hanid couldn't answer that. So they waited for Chirpie Sparrow to go on, which he did after eating three or four crumbs.

"She wanted me to do something about the morning-glories."

"My goodness, what could she want you to do about the morning-glories, Chirpie?" Hanid said in surprise.

"Well, here it was morning, with the sun up, and the birds singing, and the children in the house on the hill getting ready for school, and the morning-glories were still asleep!"

### Rupert's Island Adventure—22



Rupert and Willie promise that they will not tell anybody what they have seen until the Professor gives them permission. "It's going to be hard to keep it to ourselves, but we'll do it," laughs Rupert. Then there is a pause. "My servant is a long time preparing the boat for you," says the old man uneasily. They stroll out into the corridor just as hurried footsteps are heard on the stairway and the dwarf appears. "A terrible thing has happened," he cries, anxiously. "That wheel has stuck!"

ALL RIGHTS RESERVED.



Chirpie told the Bumble Bee he would help her.

Not a single one of them had opened its petals!

"Now," continued Chirpie, "I don't agree that that's any good. I think it's lazy for morning-glories not to wake up in the morning. They're not afternoon-glories, or evening-glories. They're morning-glories. But why should the Bumble Bees want me to make them open the petals?"

"Please," she said, in that humming voice of hers, "please wake those morning-glories up! If they don't open their petals, how am I ever going to get any honey? And if I don't get any honey, how am I going to be able to go back to my hive?"

"So, to make a long story short," Chirpie said to Knarf and Hanid, "I went and pried them all open, one by one, with my bill. It wasn't an easy job, I can tell you. And as I said before, I hadn't had a thing to eat, and I hadn't had my bath. And finally I was all through. 'They're awake!' I said to the Bumble Bee.

### Buzzing and Humming

"Did she thank me? Did she? No! She went buzzing and humming in and out of the open morning-glories, and forgot that I was even around!"

"So," said Chirpie, "I flew off, and had my bath in the fountain, and came right here."

Knarf and Hanid were just about to tell Chirpie how much they agreed with him that the Bumble Bee was certainly rude to him after getting him to do her a favour, when all at once they heard a loud buzzing and humming. It was the Bumble Bee, carrying a little basket over one arm.

She buzzed right up to Chirpie and said (humming): "You flew off before I had a chance to thank you."

"Er—I—I didn't think it was such a big favour," Chirpie managed to stammer. But the Bumble Bee thought it was quite a wonderful favour. She gave Chirpie the whole basket of honey, and then went humming and buzzing on her busy way!

## Stand-Ups—A New Cutout Fad

Pin-Ups Are Made Into Real, Lifelike Miniature Figures

By L. B. POLLOCK

IN the younger circles, stand-ups are making pin-ups look as out of date as a shoe horn.

A stand-up is a little cut-out picture to put on your desk, bureau or shelf. You make it yourself, of course, and it costs practically nothing. Just go over magazines—which have photos and sketch art and interesting coloured advertisements.

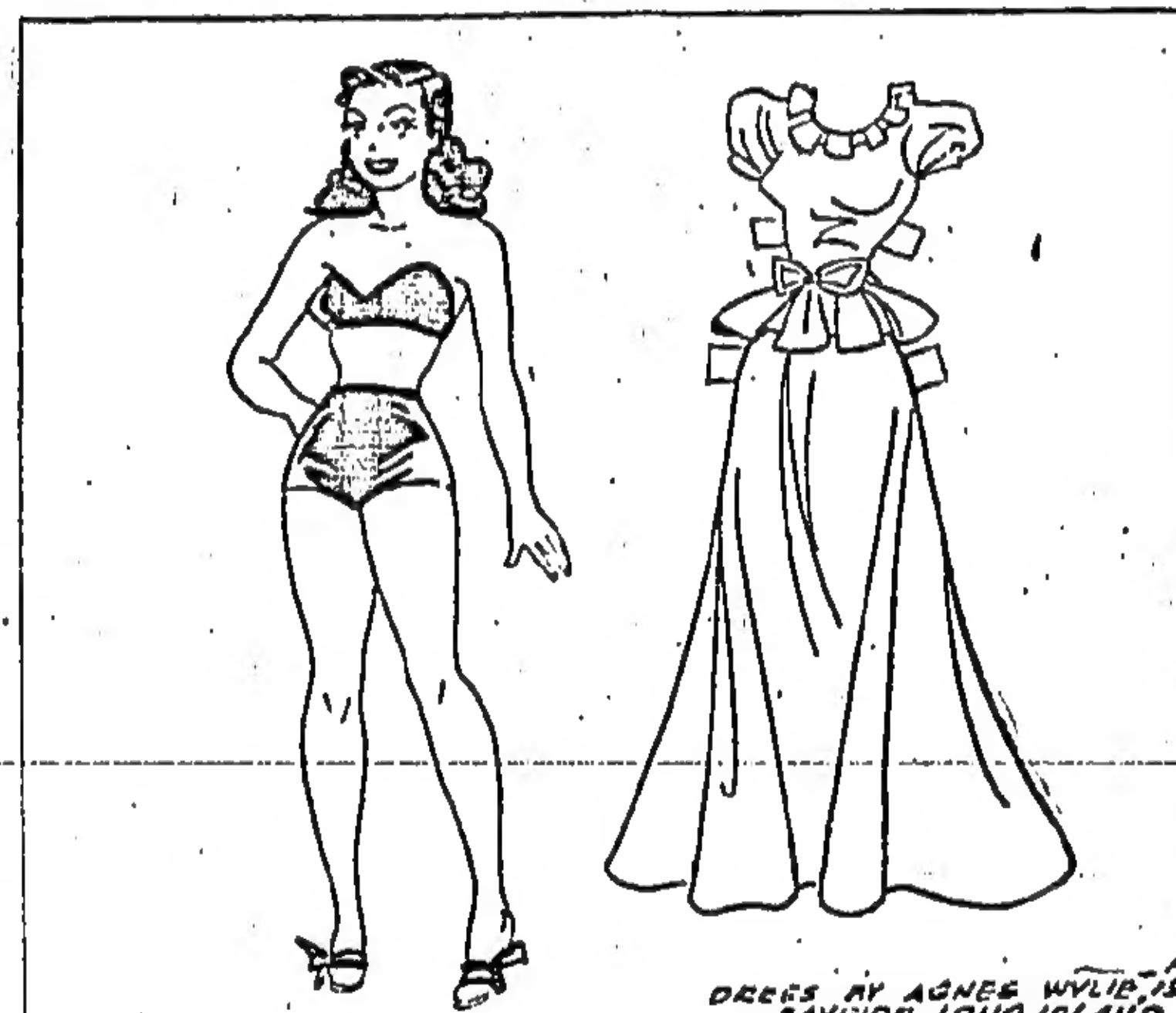
When you find something you particularly like, with a simple outline that can be cut out neatly, clip it out very carefully and paste it just as carefully on not too heavy cardboard (light boxes are good). Then cut around the picture's edges again, until you have it attractively mounted.

### Cardboard Stand

Make a little stand with a narrow piece of the cardboard a little shorter than the height of your mounted picture. Paste one end of the narrow piece high on the back-centre of the picture, and bend the rest of the stand away from the picture until it sits up firmly. With a tiny piece of Scotch tape reinforce the place where you pasted your stand-piece on. This makes the picture last longer.

Make a few stand-ups for yourself, and then make them for your family and friends. Picking subjects that are their favourites. Keep your stand-ups small—about three to five inches high. They won't be top-heavy that way, and you can slip them into letters to your friends.

Mother may like a coloured animal cut from an "ad." Find a fine big fish for your Dad if he's an angler. He'll keep it on his desk. And how about a beautiful coloured stand-up apple for teacher's desk? These are just ideas. You do the rest and start the new fad in your own circle of friends.



Stand-ups can be made of cutout dolls too. Here is Polly, who is having a big time during her vacation. A party dress is part of her wardrobe and so is a swimming suit. Make a stand-up out of Polly in her bathing legs. Then cut out the party dress which she can wear on "dress up" occasions. For best results glue the picture of Polly on stiff paper before cutting her out. Use the instructions in the article on how to make her stand.



THERE'S NO LIMIT TO THE VARIETY OF SUBJECTS YOU CAN FIND IN MOST ANY PICTURE MAGAZINE

BY FRED HARMAN

## RED RYDER

Good Excuse





## IN THE HOME

- Informative
- Entertaining
- Exclusive

## Is Your Child Lonely?

By GARRY CLEVELAND MYERS

THE child who has no one near his age to play with before he enters school has a hard time to be comfortable and happy with his schoolmates. He may cry to go home to his mother or to stay home with her. He may give the teacher no end of trouble over his tattling about other children on the playground or on the way to and from school. Other children may find him stubborn and quarrelsome. His teacher may find him hard to manage in the classroom. There's hardly a behaviour or personality problem you can name he may not be heir to. Besides, he rarely is happy. Usually this child is an only child.

## ANOTHER BABY

Many parents could, of course, correct his loneliness by having another child or adopting one. But a new baby hardly will bring quick relief, though by and by the outcome should be very favourable. But even in a family of two or more children, other than twins, brothers or sisters can't be ideal playmates all the time. Each one needs to have some time at play with one or more children near his age for competition on nearly equal level.

This social need of the child of early and continual contact with a number of other children near his age is a strong argument for the nursery school and kindergarten.

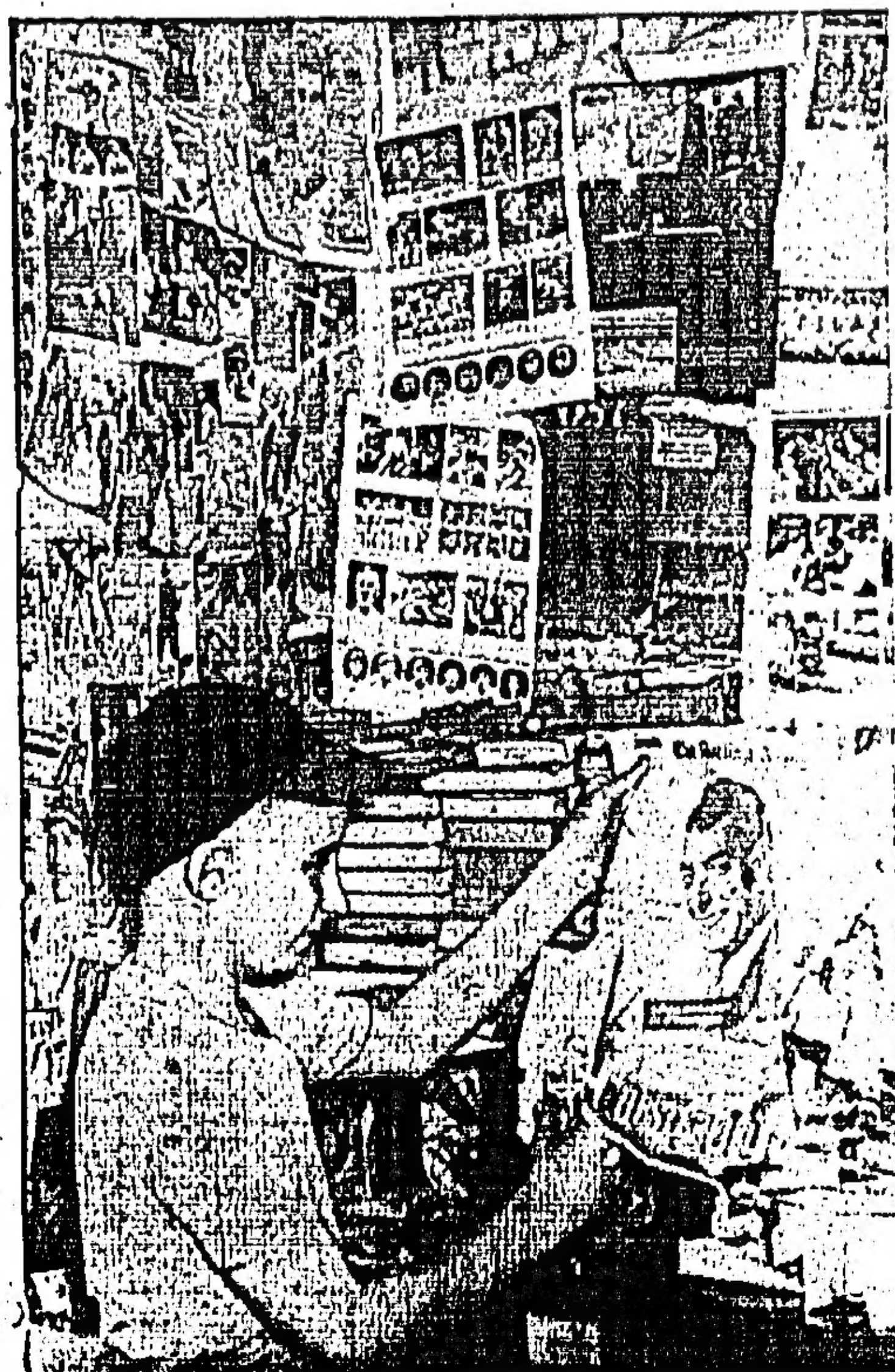
The mother writing the following keenly senses the value of early social experiences of the child. "We have a 16-month old daughter and in the neighbourhood in which we live there are no children for her to play with. However, there is a playground some distance away which necessitates my taking her on the bus to reach it and then a five block walk after getting off the bus. Of course she walks part of the 5 blocks and I carry her the rest.

## WASTE OF TIME

"However, my husband thinks it a waste of time and work for me to take her there so she has some one to play with as he thinks she is too young to appreciate other children. Most of the youngsters there are from 2½ years up. Please tell me what you think. I hate to feel that she may be lonely by herself."

I replied: "While the trouble you are going to may seem to your husband and others a bit excessive at her age you are very wise in your purpose. Perhaps she would profit more from these trips after she is a year or two older. Yet she should gain much even now. Perhaps you could cultivate for acquaintance, of some other young mothers closer home and work out with them a co-operative play plan.

## FAMILIAR FACES



Jimmy Laitner, 12, of Morris, Mo., has no wallpaper problem. He has 3,000 pictures of sports figures and other favourites pasted around his room, and when he tires of these, he has 2,000 more all ready to go up.

## CARE OF ENAMELS

By ELEANOR ROSS

WE know many housewives, experienced women, who just dote on enamel ware. And they take good care to see that it doesn't receive the nicks and breaks that turn so many women against this type of ware.

Especially do we like a double boiler of porcelain enamel ware for reheating left-overs because only low heat is necessary and the already dry food will not lose too much of its moisture.

With average day-to-day care, this type of ware should give long, satisfactory service. This ware is actually glass fused onto a steel base, and so its strength and looks should last. It should never be struck with hard, sharp blows and care should be taken to prevent it from being dropped. Banging utensils against the faucet or on the range, or hammering with spoons is also to be avoided. After all, such care should be taken with any type of ware.

## Big Advantage

One of the big advantages of porcelain enamel ware is that it does not need an elaborate cleaning. Most of the time it will clean easily with just mild soapy water, and rinsing in clear water to restore its original lustre and gleaming finish. Even if food has dried or baked onto this type of utensil, it does not need harsh cleaning agents, abrasives, nor scraping with a sharp instrument to remove the food particles. Simply soaking in water for several hours or overnight will loosen the food sufficiently to let it slip off easily in the next washing. In stubborn cases where food has stuck to the pan, a small amount of water may be placed in the pan and allowed to come slowly to a boil. Let the water simmer for a few minutes, and the food will come off easily.

If an enamel porcelain pot or pan has boiled dry, forget the first impulse to plunge it into cold water. Let the utensil cool first before plunging it in cold water or adding cold water to it.

## Cleaning Agent

Baking soda is a useful, but harmless cleaning agent when you want to tackle an enamel coffee pot that has stained. A solution of baking soda may be boiled in the pot, and then rinsed with clear, lukewarm water to keep the utensil fresh and clean. It has also been found that a teakettle of this type of ware can be kept sweet and fresh by boiling a solution of vinegar and water in it occasionally.

If the bottom of the double boiler tends to become coated with lime deposits from water, as it will in those communities where the lime content in water is great, these coatings can be washed off with soap and water every time the double boiler is used.

Wooden spoons and forks are preferred for mixing and stirring when using enamel ware. With such care any user of this type of ware should get excellent service and plenty of it.

## Meat For Your Baby?

By HERMAN N. BUNDESEN, M.D.

While milk, preferably mother's milk, has remained the mainstay of the baby's diet, we have found that the child benefits by the early addition of certain other foods, such as orange juice and strained vegetables.

Until recently, not many mothers

considered the idea of giving meat to babies. Doctors Ruth M. Leverton said George Clark, of Nebraska, have given strained meats to babies beginning at the age of six weeks and continuing for a period of eight weeks.

A study was carried out on 33 infants, over a six-month period, to determine how well the babies tolerated the meat and what effect it had on the colouring matter in the blood and the number of red blood cells.

The strained meat was given to the infants in their milk mixture. The effect of the meat feedings was determined by comparing the babies who received meat with the babies who did not. Enough meat was given to increase the amount of protein in the diet by 25 percent. Veal, beef, pork and lamb were used.

The meat was started by giving a small amount at first, and then gradually increasing it. The amount of sugar in the diet was decreased so that the baby would not receive a diet too high in caloric or heat value.

## Strained Meat

The babies accepted the mixture readily and none of them was upset by it.

The babies receiving the strained meat did not grow more rapidly or gain weight more readily than the infants who did not receive the meat over a two-month period of study. However, there was a marked increase in the number of red cells and the amount of colouring matter in the blood. It would seem, therefore, that the giving of meat does have the effect of bringing up the red cell count and increasing the amount of haemoglobin or colouring in the blood.

## Household Hints

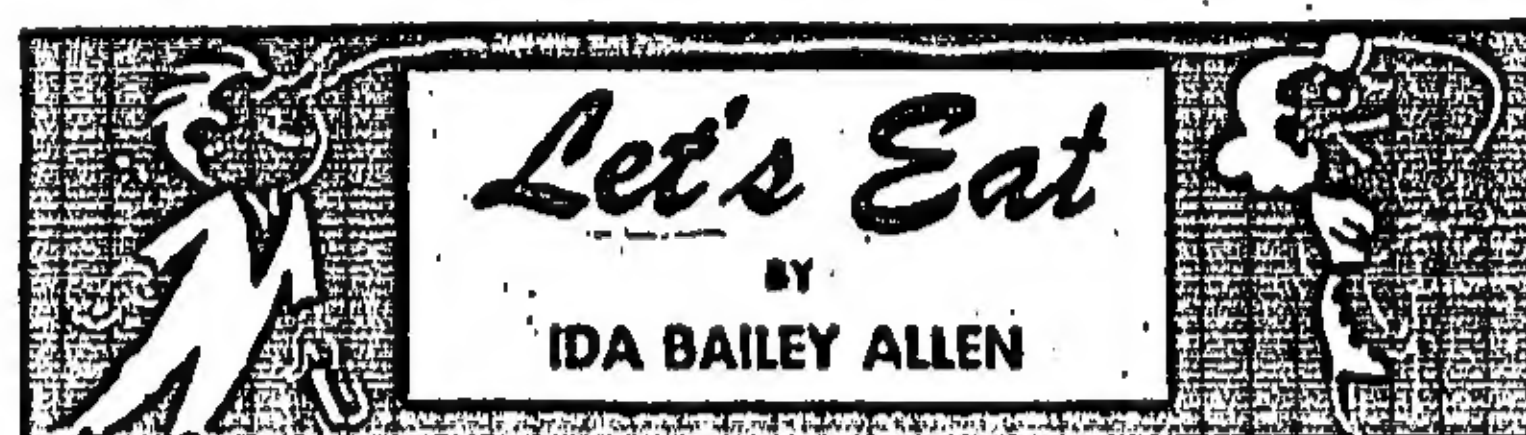
John Davis, probably one of the busiest women in Hollywood, knows all the short cuts to saving time. She was knitting sweaters on the set of RKO's "If You Knew Susie" and she had marked off inches on her knitting needles with nail enamel. That way, no time was wasted on measuring.

You can always get a good tip on sewing from Loretta Young. She recently completed "Rachel and the Stranger" for RKO. To lengthen

## FIRST LOOK FOR BABY



British Screen Actress Deborah Kerr gives her four-month old daughter, Melanie Jane, her first glimpse of England on arriving at Southampton. Miss Kerr has been in Hollywood for more than a year.



## 'Delicious' Sea Food . . .

All depends on how it is cooked

"THIS oyster bisque looks good," I said. "It must be delicious made with fresh oysters, but it would also be good made with canned oysters."

"And here is an interesting entree of the oyster," remarked the Chef. "The individual oyster pies, served with a mixed green salad. The little pies are easy to make with American pierce with a filling of oysters and mushroom pieces in cream sauce."

"That's a good way to make a few oysters serve several persons," I commented, especially if large oysters are cut in halves or quarters. "I like the way you work out the luxury taste so it is within the budget, Madame," remarked the Chef. "That is a good thing."

## Crabs

"Well, there is really no reason why we should confine our food budget to a narrow selection of grim foods. We can all plan interesting and appetizing meals if we use imagination."

"Shall we try the crabs?" the Chef went on. "I see this menu gives several interesting dishes made of the crab flakes. I like very much the crab-flake on coquille."

Which is creamed crab meat put in individual baking shells, sprinkled with grated cheese and browned. I said, as the Chef nodded approval. "Very nice for a hot hors d'oeuvre, or for the main course at a little luncheon. A half pound of fresh, frozen or canned crab flakes will serve four persons, too."

"These entrees made of the fish fillets are very good," the Chef commented. "And see, Madame, now fresh shad is in season it is a speciality of this restaurant. Do you think these shad entrees will interest our home-makers in the Middle West and on the Pacific Coast?"

"They surely will. Fresh shad is available all along the Atlantic Sea board and in most inland cities," I explained. "Roe shad is expensive, but buck shad is usually in the budget. And of course, canned shad fillets are available for home-makers everywhere; or fillets of perch, rose fish or bass can be used in place of shad."

## Shad Dishes

"In that case I would like to tell your readers about one of these shad dishes on the menu. It looks very good. It is called shad fillets vinaigrette. When I make it," the Chef went on, "I poach the fillets in a little salted water containing a bayleaf and some sliced lemon. Then I drain and season with this

vinaigrette sauce. I chill and serve with sliced cucumbers or tomatoes and cress, and sometimes a little mayonnaise."

"It would be very nice as a cold hors d'oeuvre," I observed.

"What fish would you like to eat from the menu?" queried the Chef. "I'd like to try the curried fillets of bass with rice," I said.

But the Chef, just to prove he's a real gourmet, ordered terrapin stew.

## DINNER

Vegetable Bowl Salad  
Curried Fillets of Bass Flaky Rice  
Lemonised Cabbage Rolls  
Butter or Margarine  
Chilled Prune Cup  
Coffee or Tea Milk (Children)  
All Measurements Are Level  
Recipes Serve Four

## Vegetable Bowl Salad

Combine 1 c. each diced cooked or canned string beans, cooked sliced carrots, diced raw celery, and ½ c. sliced red radishes. Add ¼ c. tomato French dressing, and chill 30 min. or longer. Line a shallow bowl with coarse-shredded lettuce. Heap the salad in the centre; decorate with crisp green leaves left on to form "handles" and a pleasant spring tide-bit.

## Curried Fillets of Bass Or Other Fish

This may be made with any kind of fish fillets. Order from 1 to 1½ lbs., or enough to make 4 portions. Place in a shallow pan; cover with boiling water containing 1 bayleaf and ½ tsp. vinegar, or use fish stock made from the trimmings of the fish instead of water. Bring to boiling point and simmer 15 min. Next heat 2 tsp. margarine or salad oil, and stir in 4 tsp. flour, 1/3 tsp. salt and ¼ tsp. pepper. Add 1½ tsp. curry powder and cook a moment. Then stir in 1 c. fish stock, 1 c. whole milk and ½ c. undiluted evaporated milk or light cream. Cook and stir until boiling. Place the fillets on a deep platter; pour over the sauce; sprinkle with minced parsley, and surround with flaky rice.

## Lemonised Cabbage

Wash and fine-chop enough new cabbage to make 5 c. Half cover with boiling water; add 1 tsp. salt and boil 7 min. Drain and use the liquid in making a soup. (If pressure-cooking, use ¾ c. boiling water and allow 3 min. at 15 lbs. pressure.) Combine the drained, cooked cabbage with 2 tbsp. melted butter or margarine, 1 tbsp. lemon juice and a little black pepper.

## Prune Cup

Wash and soak ¼ c. tender, moist prunes in 3 c. water for 15 min. Add ½ tsp. salt and the grated rind of ½ lemon. Cover and simmer until the prunes are almost tender, about 20 min. Then add ¼ c. sugar, and continue to cook until tender but not mushy, about 10 min. longer. Skim out the prunes from the syrup. There should be 1½ c. liquid left. If necessary, add boiling water or apple juice to make up this amount. Thicken the liquid by stirring in 1½ tsp. cornstarch dissolved in 1½ tsp. cold water. Cook and stir until boiling all over. Then add 1 tsp. lemon juice. Meanwhile remove the pits from the prunes; pour over the thickened prune syrup; serve cold with a topping of apple whip, or sweetened whipped cream or evaporated milk.

## TRICK OF THE CHEF

To give a special flavour to the vegetable bowl salad, add ½ tsp. powdered dried mint to the French dressing.

## DAB and FLOUNDER

By WALTER



## PASSION &amp; POISON IN DARKEST NW8

IN a dusty study in St John's Wood a man and a woman sat working. Marie Connor Leighton was dictating to her secretary the latest instalment of a melodramatic serial for the Daily Mail. The messenger boy was waiting in the hall to take it to Lord Northcliffe.

MARIE, who was not one of those little ladies, had her own circle of admirers; Mr. Bowles, who had written 92 novels and was married to a puny-minded woman, who would not understand; Judge Talbot, obese and sentimental; and Alexander, who wrote stories for boys, wore a kilt and a top-hat, bawled Scottish love-songs and, every now and then, got the DT's.

Robert Leighton was writing for boys a thriller about cowboys and Indians in the Wild West. On the floor, Skye terrorists snarled and fought. Marie, in the full tide of dictation, paid no attention to them. Robert was disturbed by neither his wife nor the dogs. He was very deaf.

There they sat, side by side at the table, she poisoning and abducting at the top of her voice, he peacefully scalping Sioux on the boundless prairies.

The house in St John's Wood throbbed with the passion, Marie's dressing-table was strewn with the love-letters of these romantic characters. Robert didn't mind. He, too, was a romantic.

In the background was Grandmamma, of whom Marie said: "If Mamma hadn't had the misfortune to have been born a gentle-

woman, she would have made a most excellent lodging-house proprietress, or even better still..." Grandmamma let houses to lady tenants who could not always pay in cash. Grandmamma would then acquire a new ring or a fur coat. But how warmly she defended the character of Maude and the others!

It would have taken a remarkable woman to eclipse Grandmamma. But Marie did it. She was tremendous; a fountain of emotion; a mine of womanly wisdom and social folly. For example:

"The only way to keep beautiful is to dress in a cold bedroom." "Shool takes all the character and charm from a woman."

"A blue-stocking is a woman who has failed in her sex."

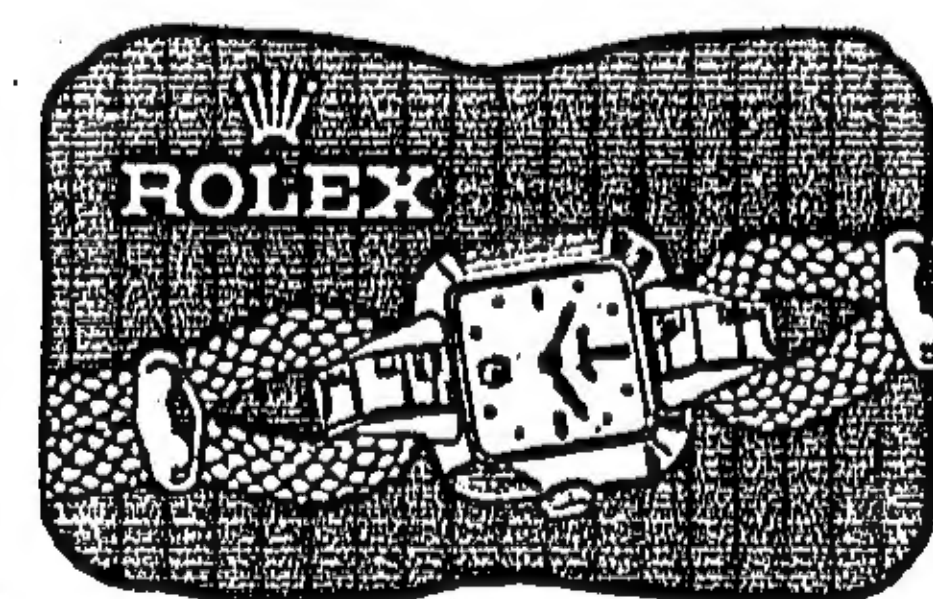
It was the twilight of romance. The age of flannel and the Merry Widow waltz, when an observant woman might discern an exalted, portly, silhouette and announce: "I saw him this afternoon going in at that plum-coloured garden gate. He had a bunch of stephanotis in his hand."

That would be a red-letter day.

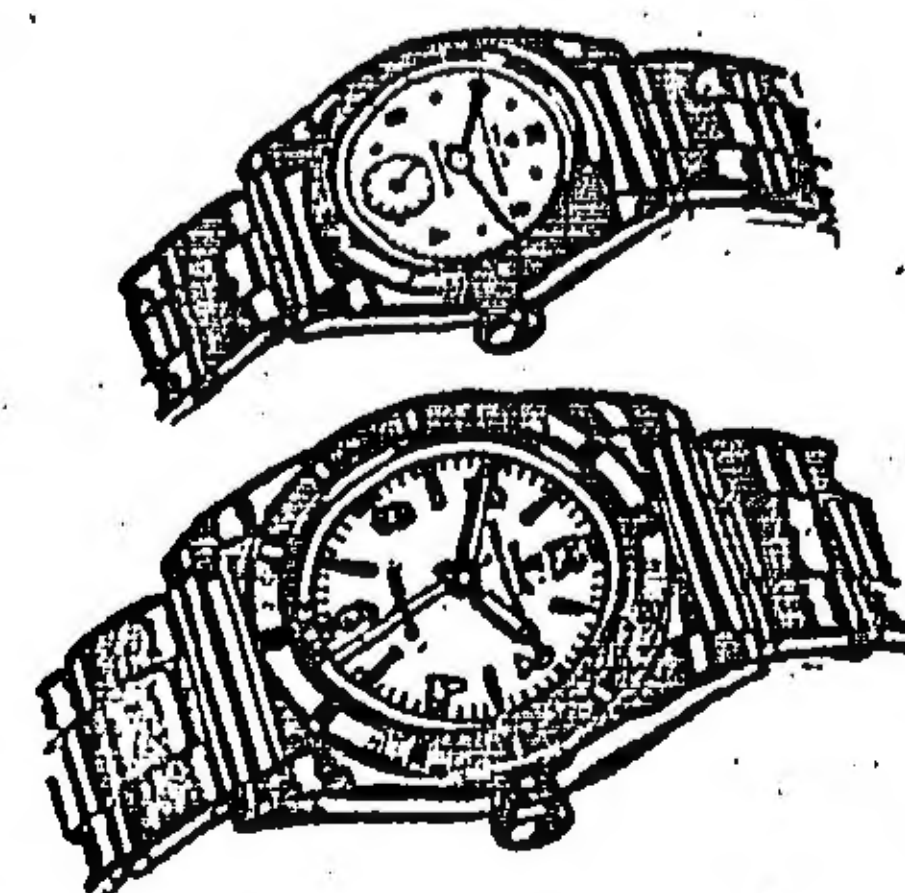
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MR James F. Whelan and his bride, formerly Miss Rosalena de Oliveira, leaving St Margaret's Church with their attendants after their wedding last Saturday. (Ming Yuen)



THE Bishop of Hongkong, the Right Rev. Ronald Hall, speaking at a meeting of the 1948 Diocesan Finance Campaign last week. Also in the picture are Canon Paul Tso, Dr Y. C. Chow and Archdeacon Stephen Lee. (Francis Wu)



MISS Margaret Liang, who on Monday became the bride of Mr Walter Briggs, special correspondent of the Christian Science Monitor, signing the register after the ceremony at the Methodist Church, Wanchai. The groom is on the right. On the left is the Rev. J. E. Sandbach, who officiated. (Telegraph Staff Photographer)

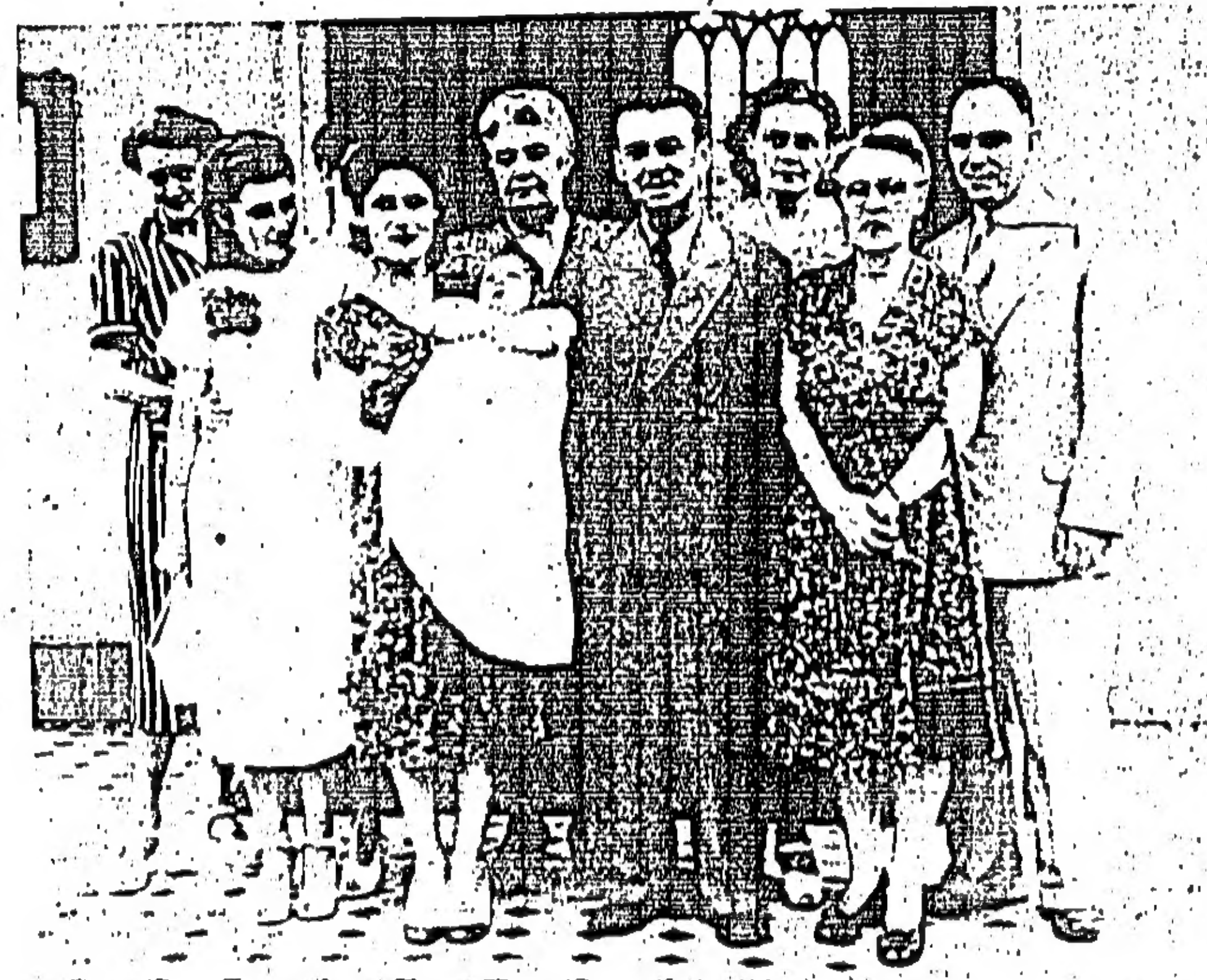


MAJOR-GENERAL F. R. G. Matthews, GOC Hongkong, seen speaking to a patient at the Bowon Road Military Hospital during his tour of inspection on Wednesday in connection with the Golden Jubilee celebrations of the Royal Army Medical Corps. (Telegraph Staff Photographer)

CAPTAIN Ronald Hay Conway and Miss Joyce Mavis Allen, who were married in Hongkong last week. (Ming Yuen)



RIGHT: Picture taken after the christening at St John's Cathedral last Saturday of Sean Michael, son of Mr and Mrs G. Watson. (Ming Yuen)



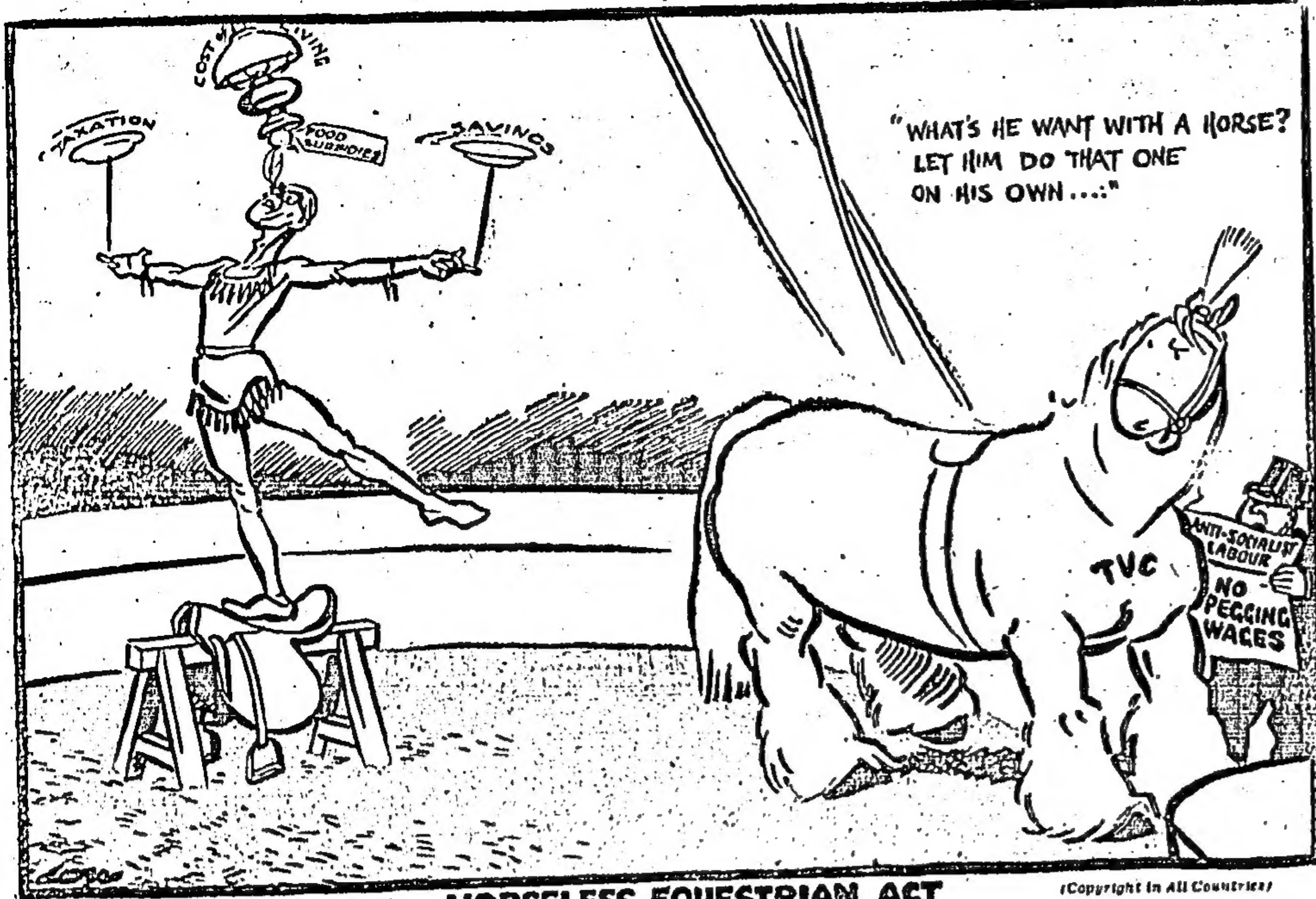
SHIRLEY ANN, infant daughter of Mr and Mrs F. Irving, was christened at St John's Cathedral last week. This picture was taken after the ceremony. (Ming Yuen)

## VIGNETTES OF LIFE

"The Weekend Season Starts  
by KEMP STARRBIT







HORSELESS EQUESTRIAN ACT

(Copyright in All Countries)

## Lincoln Held Seances In The White House

By RUTH CONSTAD

ABRAHAM LINCOLN was a spiritualist who held seances in the White House to determine the future course of American history, a Lincoln student said recently.

Lesley Kuhn, editor and authority on the occult, said the mystical side of Lincoln has been little known although "it probably influenced the course of the civil war and affairs of state."

Lincoln, he said, first became a believer in the possibility of communication with the spirit world after the death of his son. His wife, Ann Todd, was a mystic and persuaded the President to hold the first seance in the White House in the winter of 1862.

From then until his death, Lincoln stayed in steady contact with mediums and held seances in the Presidential mansion as often as once a week, Kuhn said.

"One cannot be sure whether Lincoln would have abandoned emancipation of the slaves, if the spiritualists had directed that course, he said. "But it is known from letters recently found that he consulted spiritualists frequently about the opposition to emancipation, and they always encouraged him to follow it through."

In one letter, Kuhn said, there is mention of a White House seance in which Edwin Stanton, the then Secretary of War, participated. The medium told Lincoln that the war was being badly directed on some fronts and it was this, Lincoln wrote, that prompted his visit to the Potomac front.

In other correspondence with an Illinois friend who had doubts about whether he should marry, Lincoln told him that the "animal fluids flowing in his body would change their course with the new moon" and then he would feel like his old self and decide to marry.

Another time he reportedly had the medium contact the spirit of Stephen Douglas, who had opposed him for the Presidency, to inquire of him what the outcome of the civil war would be.

Spiritualism, Kuhn said, was one of the few things on which Lincoln and his wife agreed, and it helped to make their marriage more companionable.

It was she who told the President that a medium had augured "something bad" and suggested they hold a seance to consult their guiding spirit.

That seance was held two days before Lincoln's assassination. The medium told Lincoln then that she saw him "emerging in a pool of blood."

Kuhn is about to publish his book, "Abraham Lincoln and the Spiritualists," and discusses in it the psycho-analytical reasons that turned Lincoln to spiritualism.

Among these, he said, is the "highly sensitive, poetic and extremely lonely nature of the man, which forced him to turn to some supernatural force for confirmation of his destiny."—United Press.

## JESTS AND JEERS

An economist claims that money is the greatest force in the world. For most of us it is a spent force.

Hollywood is now peaceful again. No one sees red any more.

Solomon was perhaps wiser than he knew, living in Palestine then.

High heels were probably invented by some woman who got tired of being kissed on the forehead.

Overheard on the ferry: "When we were first married, he used to come home tight every night, but next day he'd bring me a box of candy. But after a bit, he just came home tight."

Later, the boys started to play cricket and ping-pong in the same spot, but no girls watched them.

Before I left I asked whether the threatened decline in the national intelligence had made itself felt at Bedales. Jack's experience points the other way. Despite fees well up to the average for public schools, Bedales has a long waiting list and can pick and choose its intake. This is done with great care.

Candidates for vacancies spend two days at the school while they are thoroughly tested and every piece of relevant information about them is assembled. The whole process is rather like the Stoke Newington country house test for the Civil Service, although on a far less competitive scale. Health, intelligence quotient, and many other factors are taken into consideration and finally assembled on a large chart which is considered by a meeting of the staff, acting as a selection committee. Partly as a result of this careful weeding-out the intellectual level at Bedales, I am told, is still rising.

I drove away from the school, encouraged about the future level of Britain's intelligence, and imbued with fresh confidence in my own masculine qualities of inventiveness, independence and initiative.

It was just too bad that I couldn't fix the leaky tap when I got home. But perhaps the man in the flat downstairs will do it for me. If I went to Bedales.

# MAN ON THE EDGE OF A GREAT NEW CONQUEST

by SQUADRON LEADER W. SIMPSON, D.F.C.

A YOUNG American test pilot, Captain Charles Yeager, has become the first man to fly faster than sound.

The speed of sound is about 760 miles per hour at sea level, and decreases as the aircraft rises. Yeager's speed is said unofficially to have been "about 1,000 miles per hour."

This development poses two questions. Where do we go from here and what will be the effect on air travel?

To both these questions scientists and aircraft designers give answers ranging from mild optimism to mild realism.

## 100 MILES UP

Let us see where we stand today, starting with the German V2 rocket—the greatest leap forward in aviation science since Orville Wright's first flight.

A captured German V2 tried out in America has reached speeds of over 3,500 miles an hour and risen to heights of more than 100 miles above the earth.

Norwegian airline pilots have seen rockets, apparently launched from Peenemunde, Baltic coast birthplace of the V2, and now under Russian control, streaking over the Baltic at speeds estimated to be 6,760 miles per hour.

## SCIENTISTS BELIEVE

THAT 8,000 MILES PER HOUR COULD BE REACHED WITH ROCKETS OF THIS SORT. THEY WOULD BE ABLE TO CROSS THE 3,000-MILE-WIDE ATLANTIC WITH EASE.

The American rocket "Nep-tune" has been planned to reach a height of 235 miles above the earth's surface.

## 'MARS' MEN

The Americans have kept a V2 in the air for 11 minutes, probably using upward-thrusting rockets to delay the descent, and have succeeded in using electronics to control rocket flights.

And American development plans are said to include rockets able to carry an atom bomb—present weight about four tons—halfway across the world.

When optimists talk of plans for escaping the gravity pull of the earth—needing a speed of about 24,000 miles per hour—and moving on through space to Mars and the moon, they are no longer treated as cranks.

Already it is known that the rate of acceleration of a V2 rocket does not in itself prevent the safe carriage of a passenger.

But there are still tremendous problems to be solved—including the important one of how to bring rocket passengers safely back to earth.

So much for the long-term vision of inter-planetary air travel and the future prospects of aerial warfare. What of the immediate future for winged passenger-carrying aircraft?

First there is the prophecy of jet engine inventor Air Commodore Frank Whittle, made two years ago, that airliners would reach speeds of 500-600 miles per hour in ten years' time—that is in 1956. The present speed is up to 300 miles per hour.

Ever since the arrival of practical rocket and gas-turbine jet engines, enormous speed advances in aircraft have been held up only by the limitations of the human body, and the difficulty of designing control surfaces—wings and tail—that will stay put in spite of the strains and stresses.

As you get near the speed of sound severe shock waves build up into an air barrier which can break up the best aircraft as we know it today—as was proved by

the death of Geoffrey de Havilland in a test nearly two years ago.

THE SECRET OF THE ROCKET AIRCRAFT FLOWN BY CAPTAIN YEAGER IS ITS ABILITY TO BURST QUICKLY THROUGH THE AIR BARRIER INTO THE RELATIVELY SMOOTHER AIR BEYOND.

A British aircraft of similar design might have done this a year or two ago. But an official decision was taken not to risk British pilots in rocket aircraft, and the Miles M.52 design was scrapped.

Within the near future the first flying-wing aircraft, with jet engines and passenger compartments housed within the thickness of the wing, should be carrying 100 passengers or more between London and New York in about five hours.

They will fly at a height of around 40,000 feet, above the level of storms, and passengers wearing ordinary clothing will move and breathe normally, although outside the air would not permit life.

## LONG RUNS

These air liners may reach fantastic sizes, but it is more than likely that they will remain round the 100-200-ton mark because of the need to restrict the thickness and length of concrete runways within reasonable limits.

At present we are at the stage where aircraft are getting larger and faster all the time. This means that they need stronger and longer runways, in order to get them into the air.

# Which Are The Brighter — Boys or Girls?

by CHARLES WINTOUR

ARE girls getting brighter than boys? This appalling question has been raised by the results of some intelligence tests which show that girls are now beating boys, although before the war the same tests revealed no bias in favour of either sex.

I went to Bedales, Britain's pioneer co-educational school, near Petersfield, in Hampshire, to find out the answer. I chose Bedales for two reasons. First, it was founded more than 50 years ago, so that the school has had time to shed any initial crankiness and eccentricity.

Secondly, Bedales uses intelligence tests as part of the comprehensive examination which every girl and boy must pass before they are admitted to the school. And further tests are given at annual intervals up to the age of 16.

In his parallel study looking out over the lovely if somewhat damp Hampshire countryside I found 43-year-old Hector Jacks, the lean, tanned ex-hockey Blue who came to Bedales as headmaster two years ago.

I put the question of him: "Are girls getting brighter than boys?" His answer was, in effect, "No, but they sometimes seem brighter." Girls, he told me, are generally

more industrious and conscientious than boys.

Set an examination, they will write more than boys, and write it more neatly. They are likely to put down all the facts that they can remember. On first sight, their work seems better than the boys'.

But on closer scrutiny the boys usually win for substance and quality. Boys are better at framing general ideas and forming original opinions; they are more interested in thinking generally. For instance, the boys at Bedales are keener on politics than girls. Boys are also more inventive, and independent; they show more initiative.

One Bedales mistress told me, for example, that if she was arranging an entertainment and asked a group of boys to fix up some scenery they would go ahead, and, having done the job, leave to carry on with their work or play. But girls might hang around and wait for her to tell them what to do.

Are there any differences between the sexes in their aptitude for special subjects? Jacks thought that girls are quicker to learn foreign languages, and particularly enjoy studying Arts subjects, such as English and history. Boys tend to find science more interesting. But, as Jacks and other members of the staff kept reminding me, "There are always exceptions." A Bedales girl, for instance, recently won a science scholarship at Oxford.

Later grey-haired Cyril King, the Second Master, who first taught at Bedales more than 20 years ago, showed me round the school buildings and spacious grounds, which include a swimming pool, cricket grounds, tennis courts, allotment gardens and a farm. Pupils used to milk the cows, but that has stopped as it interfered too much with the school time-table.

While the 80 boys and 80 girls share their education together at Bedales, they are not thrust into each other's company during their spare time. And it is a remarkable fact that they generally keep apart. Mixed tennis is allowed, for instance, but not often played.

After two years, pupils are given some choice between playing organized games or doing outdoor work on the farm. King told me that more girls than boys preferred organized games, although the boys muster a cricket team which takes on local grammar schools and occasionally even battles with the third eleven from Charterhouse.

"Iain drove us back into the school buildings. Twenty girls, clad in gym tunics (let down a few inches to keep pace with the New Look) were playing a local game called Quad Rounders in the indoor quadrangle which forms the central point of the school. About a dozen boys were watching, and applauding as each girl batted a tennis ball with her bare hand and scampered round

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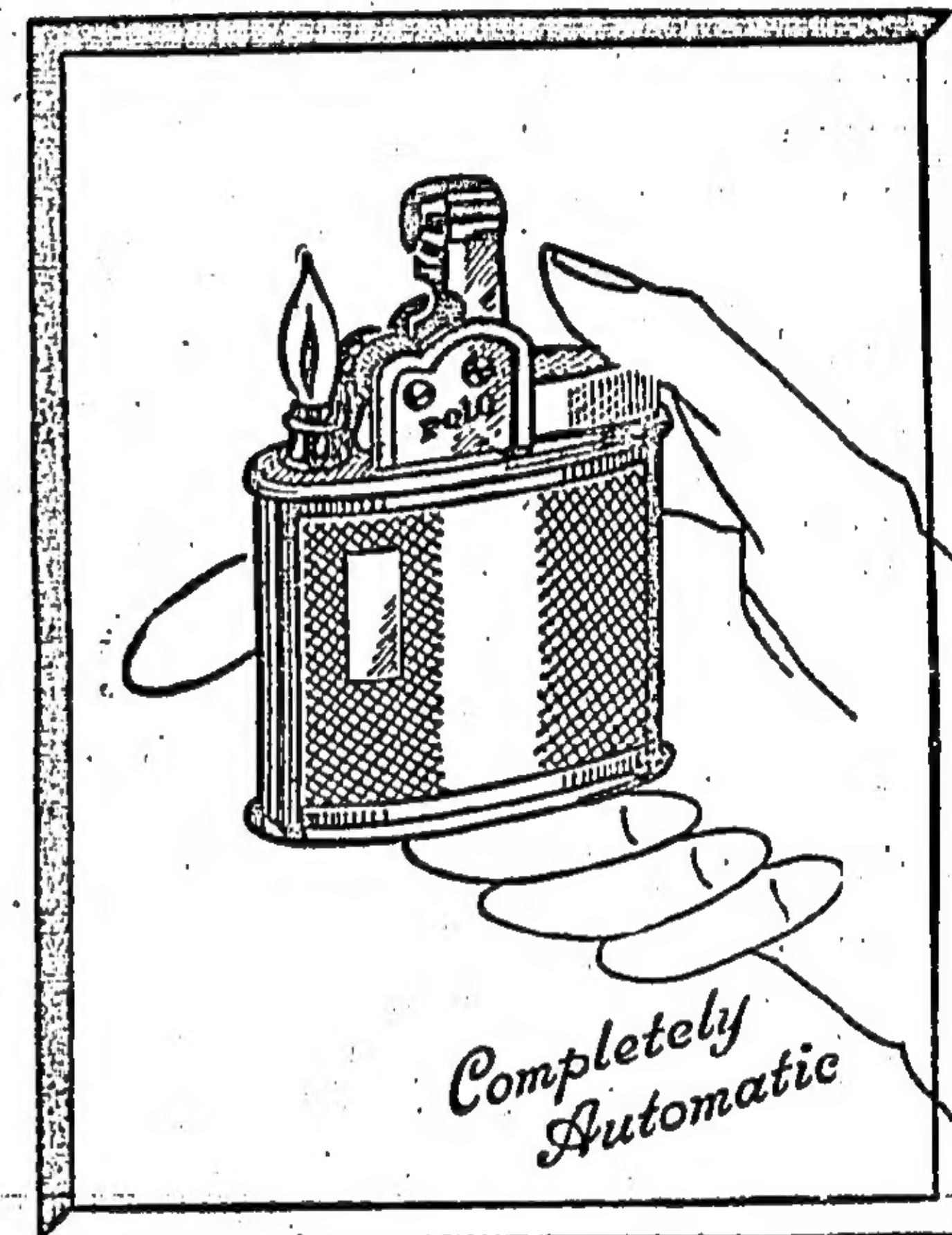
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## OLYMPIC ROUNDUP

## BRITISH COACHES MAY NOT SEE THE GAMES

## They Will Have To Pay For Their Own Seats

By HYLTON CLEAVER

An Olympic diving coach very much doubts whether he will see the Olympic Games. He prefers to spend his money training his divers for the event rather than watching their performances from a seat at his own expense.

He tells me he puts in two or three hours of his own time every day; that he will go to Blackpool for one week, and to Scarborough for another, and will pay for himself each time. In fact, he has had to find his own accommodation, whereas swimmers and officials have not.

What he feels is not so much the expenditure but the complete lack of any official recognition. The chief effect is not, perhaps, on the amateur coach, but on the diver who is suddenly deprived of the moral support of the one who has been helping him, or her, for months.

## CANOEING

One woman and one only will be canoeing for Britain in the Olympic races which follow the rowing events at Henley in August. She is Joyce Richards, a school-teacher, of Epsom.

The selectors are concentrating on her because women have never before been admitted to Olympic canoeing, and in any case few women take canoeing sufficiently seriously in this country to race. They are not even admitted to the lending clubs.

Britain's 800 organised canoeists are, in fact, more interested in cruising than speed. Of eight clubs only two go in for racing, the Royal Canoe Club at Teddington, and the Clyde Club in Scotland. The Richmond Club are likely to start racing when they can buy new boats.

## 10,000 METRES RACE

Still, there will be 17 countries competing for these Olympic titles in Kayaks, and eight in Canadian canoes. The difference? Kayakers have double-bladed paddles and the Canadians single.

On the first day, Wednesday, August 11, we shall have the 10,000 metres race, which means covering more than the full Henley Regatta course four and a half times. Time will be about 45 minutes.

There will be no heats. In fact, the maximum of 17 canoes in the events are singles and pairs for both men and women—will be sent off at one time, as in the Derby. As there will be no booms on the course at this time, and the organisers aim at a width of 80 feet, there should be room for all.

## WE TAUGHT THEM

Next day come the sprints, over 500 and 1,000 metres. Here there will be heats in the morning and finals in the afternoon.

The countries from which we are likely to learn most are Sweden, Denmark and Belgium, for as has been the case in other sports, although we introduced canoeing to Northern Europe when we took Rob Roy there in 1880, these countries have developed their use for general purposes and so far we have not.

## FENCING

The Olympic Games will last a fortnight, and only one sport will go on every day—fencing.

This world test of swordsmanship will be held in the Palace of Engineering at Wembley, and our teams have just been named, following last Saturday's triangular international at Portland Hall between France, Belgium and England.

This match was concerned only with foil; it was followed by an individual tournament at the Duke of York's barracks in Chelsea on Sunday, where swordsmen from the same three countries fought out individual challenges.

On Saturday evening both France and Belgium defeated Britain by narrow margins. France, anyway, are world champions, and Belgium almost as good.

For Britain, J. Emrys Lloyd, captain of our team, won three fights out of four against the French, and three out of three against the Belgians. This was beyond praise.

## FOUGHT OFF TWICE

He did not fence in the individual tournament, but here R. Paul, also of Britain, tied for first place with R. Bru, of Belgium, and H. Noel, of France.

The three fought off, and still tied.

They fought off again. Bru won, and Paul came second. This was just about as magnificent as Emrys Lloyd's swordsmanship at Portland

Hall, so our hopes for the Olympics have risen sky high.

First Olympic team to be picked was that for foil.

Six have been named; four will fight in the team event, three in the individuals.

## EPEE AND SABRE

Six for the epee are C. L. de Beaumont, Olympic captain of 1936, with A. E. Pelling and M. D. McCready, who both fenced in that Olympiad. The others are P. E. Beddard, A. D. E. Craig and Dr. Parfitt.

De Beaumont will also lead the sabre team. Here he will have the help of Emrys Lloyd, Dr. R. F. Tredgold, A. G. Pilbrow, R. E. Brook and Major C. J. C. Moore, a newcomer, who holds the Army championship and has been making a fencing reputation with the Army of Occupation in Austria.

Only three women will fence; they will use foil; they are Miss E. Carnegie Arbuthnot, Mrs. Larry Glenhagh, the present champion, and Mrs. G. Minton, who was champion both in 1939 and 1947.

## ATHLETICS

By HAROLD PALMER

Coaching for any sport is largely personal, and nothing could be more personal than the work of 74-year-old Bill Thomas, who has been doing the job for 42 years, and has been with Oxford University since 1929.

Erect and well-built, Thomas was just about the best-dressed man on the ground at the Southern Championships at Uxbridge. Not for him the casual dress adopted by the majority. He looked the successful city financier.

What pleasure he must have realised from the constant approach of his "brood," hopping around and looking for guidance all through the meeting.

What pleasure, too, he must have got from their success—Leslie Lewis in the quarter-mile, Harold Parfitt in the half, Bill Nankeville in the mile, and Donald Finlay in the hurdles.

## DOES NOT MEDDLE

I like his approach to the question of style. He knows all about the mechanics; but he does not meddle with a man's natural style.

Somebody criticised Lewis's arm action. "Nothing much wrong with a man's style," says Bill, "when he does 48.5 sec. I don't worry about a man's action as long as he's got rhythm." So he puts Lewis at his ease with a "Don't you worry, my boy."

On Saturday Lewis probably established himself in a position from which I think he will not be shaken—as Britain's best quarter-miler.

Derek Pugh, generally reputed to be our No. 1, had a recurrence of muscle trouble down his right leg. It struck him 100 yards from the finish as he was going to make his effort, just as it did in the AAA Championships last year. It worries him and he may see an osteopath.

## PICKED FOR BELFAST

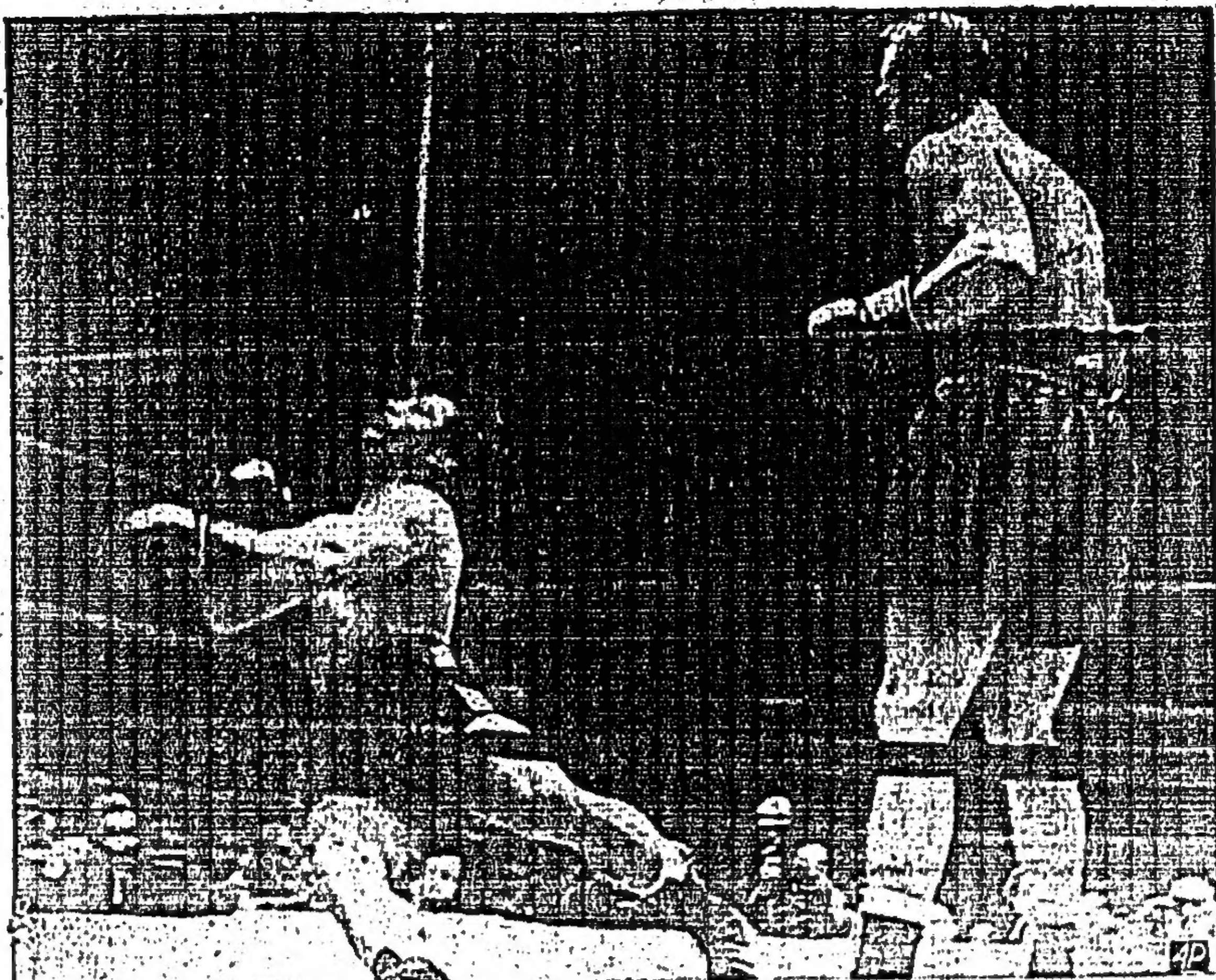
Lewis gets reward in the trip to Belfast this week. He takes the place of Arthur Wint, who has pulled a muscle, in a strong team that will represent the AAA in international events at a meeting on Wednesday.

Our sprinters will be John Archer and K. Anderson; four men for the 400 metres and 4 x 400 relay will be Lewis, E. Holderness, Bill Roberts and the New Zealander, Doug Harris. Then there will be Parfitt for the 800 metres; R. A. Morley for the 1,500.

By the way, I learned on Saturday that Surrey won the inter-county championships on May 10. The news is not so late as it sounds. It means that the Middlesex objection to M. J. Dalrymple representing Cambridgeshire had been over-ruled, and the original result stands—Surrey 51, Middlesex 50½.

## SPORTS FEATURES

## Graziano Goes Down First Time In Third Round



In the early seconds of the third round of his middleweight championship bout against Tony Zale at Newark, N.J., Rocky Graziano walked into a left hook to his head—and this is the result. Rocky got up after this knockdown to lose his title to Zale by a kayo a minute later.—AP Wirephoto.

Great Britain has drawn a bye into the first round of the Olympic Games Soccer knock-out competition, while China is set a stiff preliminary round hurdle in drawing Turkey as opponents.

Two of the strongest competing countries, Sweden and Austria, meet in a preliminary round match. Italy, holder of the Olympic Soccer Crown—the Italians won it at Berlin in 1936—drew a bye into the first round in which she is to meet Hungary.

## CHINESE WILL HAVE TO ADAPT THEIR GAME TO TURKEY'S ROBUST TACKLING

SAYS "SEE TEE"

## The Olympic Football Draw

Although at the time of writing the exact venues of the earlier rounds of the Olympic Games Soccer knock-out tournament are not known, the stage is set for the semi-finals and the final round. Semi-finals and final are to be played at the Empire Stadium, Wembley, while other matches have been assigned to the grounds of league and leading amateur clubs in the London area.

Semi-finals are to be played on Tuesday and Wednesday, August 10 and 11; the final is scheduled for Friday August 13. Because of the warm weather, which on occasions has been experienced in England in late July and early August, kick-offs have been fixed for 6.30 p.m.

Arrangements have been made for the various national football teams to train and practise on grounds which may be used for competition matches. The Arsenal, Fulham, Crystal Palace, Tottenham Hotspur and Chelsea are league clubs who have been asked to accommodate competing teams for training, etc., and to make their grounds available for Olympic Games matches. Hford, Walthamow Amateurs and Dulwich Hamlet (where Sing Tao's tourists played their first game in England last August) will also stage matches.

## NO DISGRACE

Most first round matches are scheduled for the period commencing Saturday, July 31, by which time all preliminary games should be played off.

There need be no disgrace in being knocked out before the first round of this year's games. Several of the strongest European countries may be among those to fall at the first hurdle. Either Sweden or Austria go out at this preliminary stage; Denmark will have a tough battle with Egypt, while Poland, who knocked Great Britain out in the 1936 tournament at Berlin, will find that there are many very good amateur footballers in the United States.

China, in being drawn against Turkey in the preliminary round have a sporting chance of qualifying to meet the winner of the Sweden v. Hungary tie. If the Chinese should spring a surprise on the Turks they can hope for little more than a good routing game against the Swedes or the Austrians.

Sweden are favourites for the Olympic soccer crown. There is no professional football in Sweden,

whose team is likely to be led by Gunnar Nordahl, a centre forward of almost world-wide reputation.

Nordahl is a big hefty fellow, but as quick as a kitten. He scored the first of Europe's only goal in the gala match, Great Britain v. the Rest of Europe, at Hampden Park in May, 1947.

A lot of people think that Sweden will dispose of Hungary fairly easily, but the Swedes have an unhappy failing. Often they are unable to cope with the crisp, lightning, short-passing play of the continentals which play a more typical continental football. The Swedes favour the British pattern.

## THE TURKS

Turkey, against whom China is drawn in the preliminary round, enjoy an advantage which may well prove decisive. Professional coaches, both from British league clubs and the champion continentals, have been used by Turkish football clubs for many years.

The Turks are quick to learn, and football quickly captured the imagination of their sporting public. There is no professional football in Turkey, but the game is well organised. Matches have been played with clubs from nearby countries during the season just ended.

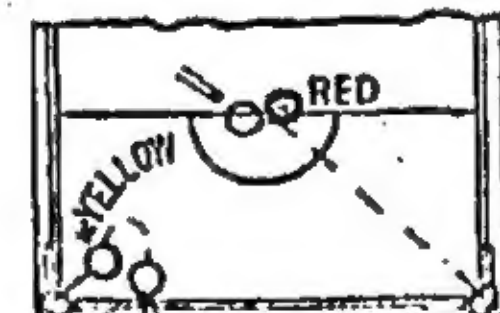
In "World Sports," Adil Giray, a prominent Turkish referee, writes: "The Turks follow the British style so far as hard tackling is concerned. In fact, their tackling is often too robust. They have a hard, keen game and are very fast with or without the ball. Their stamina leaves nothing to be desired, but they are not yet first-class dribblers, and their team work is far from ideal."

## CHINA'S CHANCE

Several of China's Olympic football team have fairly varied experience. Sing Tao's 1947 tour, coupled with that gained during the last two months of touring, should give the Chinese players a lot of confidence.

## Arthur Peall says:

"This makes another point, not merely of difficulty, as it appears, is often shunned by amateurs, but of the use of the mass to get out of a snooker, but often avoid it as a second stroke because of the accuracy of the cue ball in a tight position. There is a margin of error with the cue ball in a tight position. This again discourages the average player, who then discards what could be good scoring shots. The right approach is to tilt the cue ball, chalk the tip, and practice the use of the cue ball in a tight position. This can be played many times from hand without moving the object ball appreciably."



where a Dutch national eleven beat Britain's Olympic hopes 2-1.

Three days earlier the Olympic Soccer draw had taken place, in which Great Britain (with a bye into the first round) was drawn to meet the winner of the preliminary round match, Eire v. Holland.

## IRISH HOPES

The Dutch will be optimistic about their match with Eire, while last Sunday's victory over Britain—it seems to have been anybody's game—makes the possible first round match a very open affair. Holland scored the winning goal on Sunday only five minutes from time, following a period of strong British pressure.

This result will have been noted with interest and optimism across the Irish Sea, where the view will be taken "if we can beat the Dutch, we should beat the British."

## ARCHIE QUICK DISCUSSES

## Glamorgan &amp; The Welsh Cricket Revival

## "An Enthusiasm Is Growing In The Valleys The Like Of Which Has Never Been Known Before"

Cardiff City have in the past won the so-called English Cup. Dai Rees has more than held his own with our golfers. Boxers like Wilkie Petersen and Farr Driscoll have been Lonsdale Belt holders but one sport at which Welsh Wales has languished has always been cricket.

Glamorgan, their sole representatives, have produced prominent players like Turnbull, Clay, Whittington, Riches, Dai and Emrys Davies but as a county they have never done better than their fourth position last season.

But that rise in the table would seem to indicate that a Welsh cricket revival is on the way. Their present team has had infused into it considerable youthful talent and they are creating an enthusiasm in the valleys the like of which has not been known before.

And their admirable 446 for seven in one day and a double century by Willie Jones will add to their popularity. They are led by an able and popular skipper, Wilfred Wooller, one of the greatest Rugby football players of all time and he tells me he has great hopes of challenging for the championship before next season is out.

Peter Cliff, opening batsman from Usk, Wooller says is going to develop into best Welsh batsman ever.

After serving in REME, Peter was struck down by tuberculosis and spent two years in a sanatorium, but he is recovered fully now and is making all shots. Strangely small though Usk is, it provides Glamorgan with Arthur Watkins.

Jones, Welsh International stand-off half, playing for Gloucester, is sure to make a name for himself

and Hever at the moment is top of the bowling averages.

If it were not for Godfrey Evans, Haydn Davies would be a Test Match possibility as wicketkeeper while steadiness is supplied by long-service Emrys Davies. Two newcomers from Middlesex, Englestone and Muncer, have steadied the middle batting and altogether they look the most useful side Wales has ever had.

The players have a grand team spirit and all wonder they have been touring South Wales, lecturing, coaching, attending dances and whilst drives and generally whipping up interest.

The County Club also hopes to open a school in Cardiff this coming winter and I understand George Davis will be appointed in charge of it.

I believe that it is the intention to take over swimming baths in the centre of the city where Jack Petersen used to train under his father's direction for all his big fights. It would be a big asset to the Glamorgan club.

## NEW ZEALAND'S BOXING HOPE

By GEORGE WHITING

Our Games boxers, most of whom are throwing punches at Wembley, may like to play spot-the-spy between bouts. It should not be difficult to find the stranger sitting ring-side and casting a speculative eye on British bantamweight form.

All they have to look for is a stumpy, low-haired young man in a black and white blazer embroidered with the silver fern of New Zealand.

By these tokens of nature and needletwork they will recognise Bob (christened Colin) Goslin—here from Wellington on a five shilling a day allowance on his country's sole representative in the punching part of the Olympics.

A very frank and forthright young person is revealed if you can get 20-year-old, non-talker Goslin to loosen up.

## SHORT ROUTE

"Me? I can't box I know nothing about it," he told me as we chatted in a Kensington hotel. "I just like a fight. Let me slug it out and I'm happy."

Goslin an apprentice cabinet-maker, and a recruit to boxing via soccer baseball, cricket and table tennis has made Olympic grade after astonishingly few fights. His 27 appearances in just over three

years make this chunky New Zealander appear a novice compared with our own Games men, many of whom have been treading resin since they were in short pants.

## ON THE WAY

It would appear, however, that Colin-called-Bob has been putting on a mullum in parvo at these last three years. Two New Zealand championships have fallen to his 'prentice punches; 10 of his 23 wins have been achieved without bothering the judges to tot their tallies.

South Africa, the country that gave the Olympics Laurie Stevens, Dave Carstens and Willie Smith, will have a full team of eight at Wembley—all from the Transvaal.

Stars are light-weight Gerald Dreyer, a 10-year-old clerk, and 20-year-old Victor Trowel, whose off-duty hours as a wood carver have been occupied in winning the bantam-weight championships of South Africa, Transvaal and East Rand.

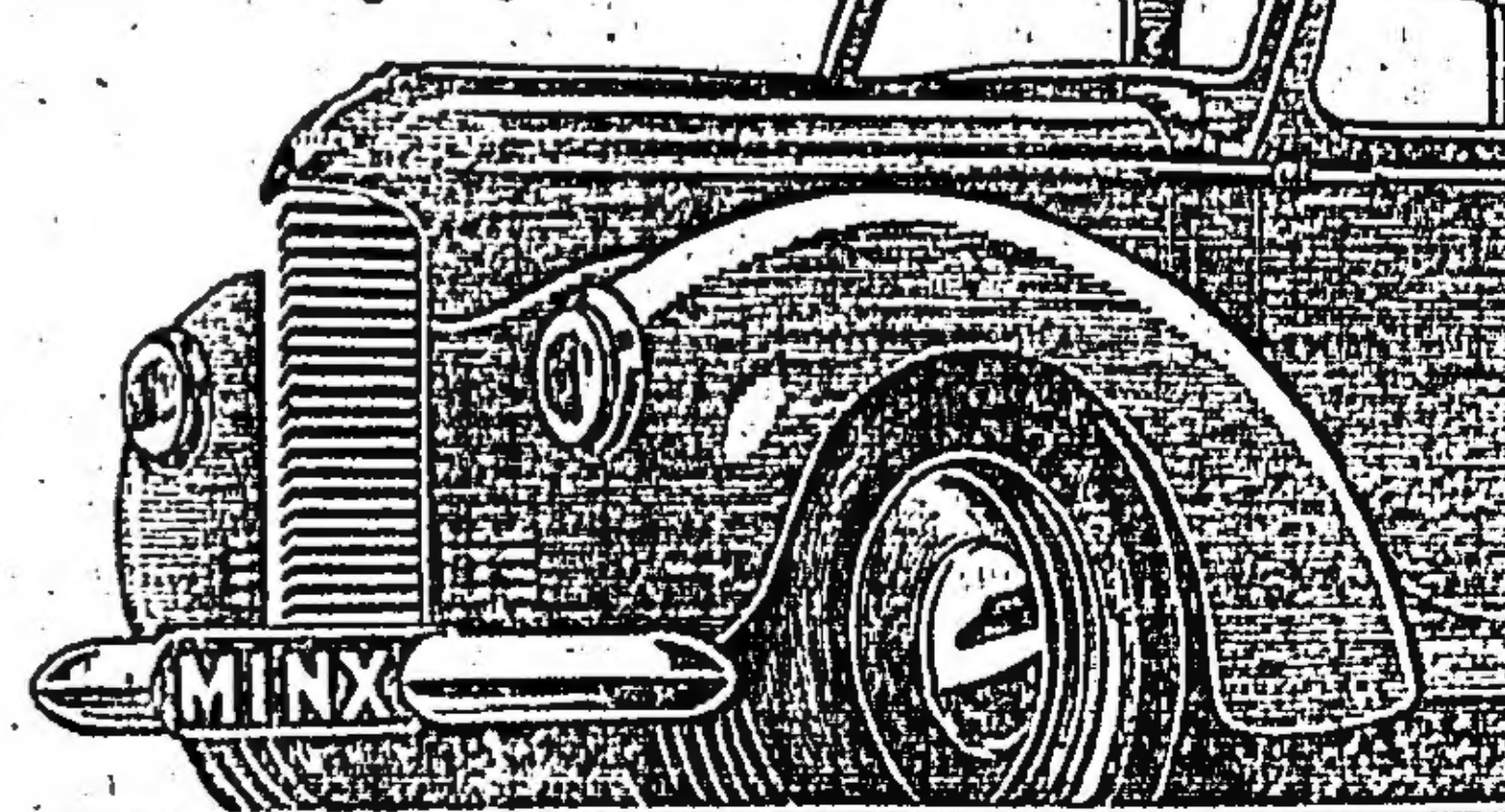


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## SPORTING SAM

By Reg. Wootton









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